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| Fiscal Unit/Academic Org | School Of Music - D0262 |
| Administering College/Academic Group | The Arts |
| Co-administering College/Academic Group | |
| Semester Conversion Designation | New Program/Plan |
| Proposed Program/Plan Name | Bachelor of Music |
| Type of Program/Plan | Undergraduate bachelors degree program or major |
| Program/Plan Code Abbreviation | BM |
| Proposed Degree Title | Bachelor of Music |

Credit Hour Explanation

| Program credit hour requirements | | A) Number of credit hours in current program (Quarter credit hours) | B) Calculated result for 2/3rds of current (Semester credit hours) | C) Number of credit hours required for proposed program (Semester credit hours) | D) Change in credit hours |
|---|---------|---|--|---|---------------------------|
| Total minimum credit hours required for completion of program | | | | 125 | |
| Required credit hours offered by the unit | Minimum | | | 87 | |
| | Maximum | | | 87 | |
| Required credit hours offered outside of the unit | Minimum | | | 38 | |
| | Maximum | | | 40 | |
| Required prerequisite credit hours not included above | Minimum | | | | |
| | Maximum | | | | |

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- (All) Students acquire an understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.
- (All) Students acquire sufficient understanding of and capability with musical forms, processes, and structures to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications.
- (All) Students acquire the ability to place music in historical, cultural, and stylistic contexts.
- (All) Students acquire technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration.
- (All) Students acquire an overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- (All) Students acquire the ability to read at sight with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration.
- (All) Students acquire knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music concentration.
- (All) Students acquire keyboard competency.
- (All) Students attain growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences.
- (All) Students acquire a rudimentary capacity to create derivative or original music both extemporaneously and in written form.
- (All) Students acquire basic knowledge of music history and repertoires through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the area of specialization.
- (All) Students acquire the ability to use technologies current to their area of specialization.
- (All) Students solve musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal, and visual analysis; composition and improvisation; history and repertory; and technology.
- (Performance: Voice) Comprehensive capabilities in the major performing medium including the ability to work independently to prepare performances at the highest possible level.
- (Performance: Voice) Students develop the use of foreign languages and and acquire diction skills.
- (Performance: Voice) Students perform as soloists and in ensembles in a variety of formal and informal settings.
- (Theory) Students develop advanced capabilities in musical analysis including the ability to produce and discuss analytical work from an independent perspective.
- (Theory) Students develop an understanding of the relationships between theory and composition.
- (Theory) Students acquire the ability to use the tools of theoretical work including keyboard skills, spoken and written language, research techniques, and applicable technologies.
- (Theory, Musicology) Students pursue independent studies which culminate in a senior project or thesis.
- (Composition) Students acquire the highest possible level of skill in the use of basic concepts, tools, techniques, and procedures to develop a composition from concept to finished product.
- (Composition) Students acquire fluency in the use of tools needed by composers. This includes keyboard skills, spoken and written language, conducting and rehearsal skills, analytical techniques, and applicable technologies.

- (Composition and Jazz Studies: Composition) Students experience fully realized performances of their original compositions.
- (Musicology) Students acquire the ability to work intellectually with relationships between music and music literature within cultural/historical contexts.
- (Musicology) Students develop an understanding of evolving relationships among musical structure, music history, and performance practices, and the influence of such evolutions on musical and cultural change.
- (Musicology) Students acquire the ability to use effectively the tools of scholarship including keyboard skills, spoken and written language, research techniques, advanced musical analysis, and applicable technologies.
- (Musicology) Students acquire reading skill in foreign languages.
- (Jazz Studies) Students develop comprehensive capabilities in various jazz idioms, including the ability to perform, improvise, compose, arrange, and score; and knowledge of jazz history and literature.
- (Jazz Studies) Ability to work as a performer and composer/arranger with a variety of jazz and studio music idioms in various settings and with various sizes and types of ensembles.
- (Jazz Studies, Performance: BHPSW, Performance: Piano) Students perform as soloists and in ensembles in a variety of settings.
- (Performance: BHPSW, Performance: Piano) Students develop comprehensive capabilities in the major performing medium including the ability to work independently to prepare performances at the highest possible level.
- (Performance: BHPSW, Performance: Piano) Students acquire knowledge of applicable solo and ensemble literature.
- (Performance: BHPSW, Performance: Piano) Students acquire knowledge of the fundamentals of pedagogy.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

All quarter courses will be converted to semesters.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

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| Program Specialization/Sub-Plan Name | Performance: BHPSW |
| Program Specialization/Sub-Plan Goals | <ul style="list-style-type: none"> • The Bachelor of Music in Performance: Brass, Harp, Percussion, Strings, or Woodwinds prepares students to work as performers in the orchestral, band, chamber, and solo genres. |
| Program Specialization/Sub-Plan Name | Theory |
| Program Specialization/Sub-Plan Goals | <ul style="list-style-type: none"> • The Bachelor of Music in Theory prepares students for advanced study in music theory. |
| Program Specialization/Sub-Plan Name | Musicology |
| Program Specialization/Sub-Plan Goals | <ul style="list-style-type: none"> • The Bachelor of Music in Musicology prepares students for advanced study in musicology. |
| Program Specialization/Sub-Plan Name | Performance: Voice |
| Program Specialization/Sub-Plan Goals | <ul style="list-style-type: none"> • The Bachelor of Music in Performance: Voice prepares students to work as performers in the operatic, chamber, and solo genres. |

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|---|--|
| Program Specialization/Sub-Plan Name Program Specialization/Sub-Plan Goals | Performance: Piano <ul style="list-style-type: none"> The Bachelor of Music in Performance: Piano prepares students to work as performers in the orchestral, band, chamber, and solo genres. |
| Program Specialization/Sub-Plan Name Program Specialization/Sub-Plan Goals | Jazz Studies: Performance <ul style="list-style-type: none"> The Bachelor of Music in Jazz Studies: Performance prepares students to work as performers in the jazz field. |
| Program Specialization/Sub-Plan Name Program Specialization/Sub-Plan Goals | Jazz Studies: Composition <ul style="list-style-type: none"> The Bachelor of Music in Jazz Studies: Composition prepares students to work as composers in the jazz field. |
| Program Specialization/Sub-Plan Name Program Specialization/Sub-Plan Goals | Composition <ul style="list-style-type: none"> The Bachelor of Music in Composition prepares students to compose works in the orchestral, band, chamber, and solo genres. |

Pre-Major

Does this Program have a Pre-Major? Yes

All students are required to audition.

Attachments

- All_BM_Maps.pdf: BM Maps
(Curricular Map(s). Owner: Leasure, Timothy Lee)
- BM_LetterFromProgramOfferingUnit.pdf: Director's Letter/Program rationale/Transition Pol
(Letter from Program-offering Unit. Owner: Leasure, Timothy Lee)

Comments

- This is not a new program plan. The School had problems submitting many of our programs in PACER and therefore are submitting them as "NEW". *(by Leasure, Timothy Lee on 02/01/2011 10:26 AM)*

Workflow Information

| Status | User(s) | Date/Time | Step |
|--------------------|---------------------------|---------------------|------------------------|
| Submitted | Leasure, Timothy Lee | 02/01/2011 10:20 AM | Submitted for Approval |
| Revision Requested | Leasure, Timothy Lee | 02/01/2011 10:22 AM | Unit Approval |
| Submitted | Leasure, Timothy Lee | 02/01/2011 10:23 AM | Submitted for Approval |
| Approved | Leasure, Timothy Lee | 02/01/2011 04:13 PM | Unit Approval |
| Revision Requested | Williams, Valarie Lucille | 02/03/2011 01:35 PM | College Approval |
| Submitted | Leasure, Timothy Lee | 02/09/2011 10:59 AM | Submitted for Approval |
| Approved | Leasure, Timothy Lee | 02/09/2011 10:59 AM | Unit Approval |
| Pending Approval | Williams, Valarie Lucille | 02/09/2011 10:59 AM | College Approval |



School of Music

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January 7, 2011

To: Office of Academic Affairs
Re: Cover letter for semester conversion in the School of Music
Fr: Richard L. Blatti, Interim Director

Rationale

The School of Music offers the following documents for converting its degree programs from quarters to semesters. The School houses three undergraduate degrees (Bachelor of Music, Bachelor of Music Education, and Bachelor of Arts), four graduate degrees (Master of Music, Master of Arts, Doctor of Musical Arts, and Doctor of Philosophy), two minors, and one Graduate Interdisciplinary Specialization.

Degrees and Major Programs

Bachelor of Arts in Music

Bachelor of Music

in Composition

in Jazz Studies: Composition

in Jazz Studies: Performance

in Performance: Brass, Harp, Percussion, Strings, or Woodwinds

in Performance: Piano

in Performance: Voice

in Musicology

in Theory

Bachelor of Music Education

in General Music

in Instrumental Music

in Choral Music

Master of Arts

in Music Education

in Theory

in Musicology

in Brass Pedagogy

in Piano Pedagogy

in String Pedagogy

in Voice Pedagogy

in Woodwind Pedagogy

Master of Music

in Composition

in Choral Conducting

in Orchestral Conducting

in Wind Conducting

in Brass Performance

in Percussion Performance
in Piano Performance
in String Performance
in Voice Performance
in Woodwind Performance

Doctor of Philosophy
in Music Education
in Music Theory
in Musicology

Doctor of Musical Arts
in Composition
in Conducting
in Instrumental Performance
in Voice Performance

Minor Programs

Minor in Music
 Minor in Music, Media, and Enterprise

Specializations

Graduate Interdisciplinary Specialization in Singing Health

School of Music Program Prerequisites

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|--|---|---|
| <p>Bachelor of Music Education <i>in General Music</i> <i>in Instrumental Music</i> <i>in Choral Music</i></p> | <p>Bachelor of Arts in Music</p> | <p>Bachelor of Music <i>in Composition</i> <i>in Jazz Studies: Composition</i> <i>in Jazz Studies: Performance</i> <i>in Performance: Brass, Harp, Percussion, Strings, or Woodwinds</i> <i>in Performance: Piano</i> <i>in Performance: Voice</i> <i>in Musicology</i> <i>in Theory</i></p> |
| <p>The Bachelor of Music Education and Bachelor of Music degrees are considered prerequisite to both the Master of Arts and Master of Music degrees. The Bachelor of Arts in Music degree is a prerequisite for the Master of Arts (pedagogy) only. Deficiencies may be removed by additional preparatory course work assigned by the advisor.</p> | | |
| <p>Master of Arts <i>in Music Education</i> <i>in Theory</i> <i>in Musicology</i></p> | <p>Master of Arts <i>in Brass Pedagogy</i> <i>in Piano Pedagogy</i> <i>in String Pedagogy</i> <i>in Voice Pedagogy</i> <i>in Woodwind Pedagogy</i></p> | <p>Master of Music <i>in Composition</i> <i>in Choral Conducting</i> <i>in Orchestral Conducting</i> <i>in Wind Conducting</i> <i>in Brass Performance</i> <i>in Percussion Performance</i> <i>in Piano Performance</i> <i>in String Performance</i> <i>in Voice Performance</i> <i>in Woodwind Performance</i></p> |
| <p>The Master of Arts (Music Education, Theory, and Musicology) degree is prerequisite to the Doctor of Philosophy degree while both the Master of Arts degree and the Master of Music degree are prerequisite to the Doctor of Musical Arts degree.</p> | | |
| <p>Doctor of Philosophy <i>in Music Education</i></p> | <p>Doctor of Musical Arts <i>in Composition</i></p> | |

School of Music Plan for Semester Conversion

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| <i>in Musicology in Music Theory</i> | <i>in Conducting in Instrumental Performance in Voice Performance</i> |
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Members of the tenure track faculty of the School of Music led by eight academic area heads are responsible for crafting and delivering the curricula. Beginning in Winter Quarter, 2009, a task force began discussions and identified principles by which the conversion would take place. After comparing the semester systems used by peer institutions, the decision was made to minimize changes to OSU program goals and/or curricular requirements. Led by the Associate Director of Undergraduate Studies and the Chair of Graduate Studies, three committees, including the curriculum, graduate studies, and administrative (comprising the eight area heads), continued their deliberations. Administrative committee discussions yielded the decision to renumber the School's courses based upon the current numbering system rather than developing a new system.

For the remainder of the academic year, each area began to convert its courses to their semester equivalents. In the summer of 2010, new course information was collected to enter the School's 700 courses into the CUT spreadsheet. Also, during the summer of 2010, the Associate Director, in frequent consultation with the area heads, drafted semester programs, four-year plans, and curriculum maps. Each area vetted drafts of these documents at the annual faculty retreat in September of 2010. Simultaneously, the Chair of Graduate Studies, through consultation with area heads and the Graduate Studies Committee, revised the curricular sheets for the graduate degrees. Further modifications were made to these documents through October, and near-final drafts were properly vetted through the curriculum committee, Graduate Studies Committee, and administrative committee during that period. The full faculty approved all semester programs on October 27, 2010.

Transition Plans

In the Autumn of 2010, the School faculty began to advise its students of the approaching conversion to semesters: 1) during the annual welcome convocation, the Associate Director spoke with students about the conversion process and how it will affect them; 2) on the same day, a portion of the School's website was dedicated to the semester conversion. Documents contained therein discuss the semester numbering system, the university's commitment to students, and advice for the students as the semester change approaches. Over time, these web pages will contain more specific information providing details on program and course conversion. Furthermore, the SOM Associate Director will create a spreadsheet that will show current quarter system course numbers and titles and their semester equivalents. During the 2010-2011 school year, the Associate Director will also meet with student organizations such as the Undergraduate Music Council, to discuss the conversion process in detail, and to provide the aforementioned documentation to the students.

In the Autumn of 2011, the Associate Director will offer an extensive group advising session for all undergraduate students on the day prior to the start of classes. Soon thereafter, during "Advising Fairs," members of the SOM faculty, even those not regularly assigned advisory duties, will offer special (one-time only) individual advising sessions in preparation for the School's conversion to semesters. Furthermore, several times in each quarter of 2012,

the Associate Director will offer additional undergraduate group sessions which will be advertised by email, web communication, and posted flyers. One-on-one advising sessions with each student's regular advisor, undergraduate and graduate, will serve as follow up during the normal advising period. In determining eligibility for students enrolled in the School's minor programs, those courses taken in the quarter system will be honored using a 1:1 ratio.

It is anticipated that, for a number of students in the School who started earlier than 2008, flexibility will be required to prevent further delays in the time it takes them to graduate; the School intends to use substitute courses within each student's program to alleviate this problem. Moreover, those students who have been away from campus or have fallen behind in their programs will need special guidance to access the correct course sequence and fulfill the necessary prerequisites. For example, any student midway through a sequence in Music Theory or Music History will have course options which are designed to overlap slightly with courses already taken and those yet to be taken. A specific scenario might describe a performance major who has completed Music 421 (the fourth of six quarters in theory) in the quarter system and needs to complete the sequence in the semester system by taking a seven-week course, designed to serve as a bridge between 421 and 3422, the fourth of four semesters in theory. History sequences will be handled in similar fashion; the attached four-year plans will be of great assistance to all involved in this process.

For those graduate students who matriculate under the quarter system and are transitioning into the semester system, then: 1) no student will have their progress delayed by the change to semesters, 2) any required course that has been modified will be counted in either system, and 3) if, for whatever reason, a student is unable to take a required course, then upon the recommendation of the advisor, either a substitute course will be allowed or the course will be waived by the Chair of Graduate Studies.

I would like to acknowledge the dedicated work of the Associate Director for Undergraduate Studies, Tim Leasure, and the Director of Graduate Studies, Pat Woliver; the documents shepherded by these two gentlemen throughout this time-consuming and frequently overwhelming task are monuments to their commitment, skill, and perseverance.

Respectfully Submitted,

A handwritten signature in black ink that reads "Richard L. Blatti". The signature is written in a cursive style with a clear, legible font.

Richard L. Blatti
Professor and Interim Director

Bachelor of Music Program Rationales

Music Core Courses

In the conversion, the music theory core has dropped from 30 quarter hours to 16 semester units. This accounts for an overall drop of 4 credits relative to two-thirds of the total credits in the quarterly music theory core. In the music history core, the number of semester credits is 12, a drop from the 15 quarterly credits in this area. The drop in history credits represents an increase of 2 credits relative to two-thirds of the credits in the quarterly history core. Overall, the changes to the School's theory and history core courses are the source of a 2-credit drop in each of the School's programs relative to two-thirds of each program's quarterly credit totals.

General Education

The School has decided to continue the dual role that a number of the required music history and music education courses play in the GE categories. Music 2240 and 2241, Music History I and II, will continue to serve in the Historical Studies GE category as well as acting as the Global Studies course. Music 3351, World Music, will serve as a Culture and Ideas/Open Option GE as well as a Global Studies course. Music 2470, Introduction to Music Education, will continue as the GE Writing Level II course in the Bachelor of Music Education programs only. The Bachelor of Music in Musicology has, historically, had different GE requirements than the rest of the School's tagged programs, so under the semester program, the School is bringing the GE requirements of the Musicology program in line with the other tagged music degrees.

Bachelor of Music in Composition

The Bachelor of Music in Composition has been converted with minimal changes to the total number of credits relative to the quarterly program. Under quarters, the program consists of 182 credits and, under the semester system, the program will consist of 124 credits. This reflects an increase of 3 credits relative to two-thirds of the quarterly credit total.

However, curricular changes in the program were made in response to concerns noted by the School's accreditation body, the National Association of Schools of Music. While their concerns are with the current quarterly version of the program, the School feels it appropriate to change the semester program to reflect the proposed quarterly program revisions. Specifically, NASM was concerned by the number of composition lessons required in the major area of the program (see BM Composition curricular sheet, Appendix A, the section entitled "Music Theory & Composition"). In the semester version of the program, the School has added the following courses to the Music Theory and Composition category:

- Composition II (Music 5635)
- Senior Composition Project (Music 4679.02)
- Extended Tonality (Music 5620)
- Theory and Analysis, 20th Century (Music 5623)
- An upper-level music theory/composition elective option of 5600-level courses.

The credits for these courses were taken from the music electives category in the quarter version of this program.

The Composers Seminar course (Music 5630) is a new addition to this category as well. The course previously resided, as Music 630, in the "Ensembles" category. There are no other significant changes to the Bachelor of Music in Composition.

Semester Courses in Bachelor of Music in Composition

Music 2200.xx – Applied Music, Secondary
 Music 2201.xx – Applied Music, Principal
 Music 2203.xx – 2208.xx, 2215.01, or 3312 – Large Ensemble
 Music 2220 – Music Technology
 Music 2221 – Music Theory I
 Music 2222 – Music Theory II
 Music 2224 – Aural Training I
 Music 2225 – Aural Training II
 Music 2240 – Music History I
 Music 2241 – Music History II
 Music 2242 – Music History III
 Music 226x.xx – Methods
 Music 2261.01 – Keyboard Skills I
 Music 2261.11 – Basic Conducting Lab
 Music 2262.01 – Keyboard Skills II
 Music 2263.01 – Keyboard Skills III
 Music 2264.01 – Keyboard Skills IV
 Music 2293 – Individual Studies Composition

Music 3351 – World Music
 Music 3401.xx – Applied Music, Principal
 Music 3421 – Music Theory III
 Music 3422 – Music Theory IV
 Music 3424 – Aural Training III
 Music 3425 – Aural Training IV
 Music 3427 – Keyboard Harmony I
 Music 3428 – Keyboard Harmony II

Music 4524 – Orchestration I
 Music 4531 – Counterpoint, Elementary
 Music 4679.02 – Senior Composition Project

Music 5620 – Extended Tonality
 Music 5621 – Theory & Analysis, 17th – 18th Century
 Music 5622 – Theory & Analysis, 18th – 19th Century
 Music 5623 – Theory & Analysis, 20th Century
 Music 5625 – Orchestration II
 Music 5630 – Composers Seminar
 Music 5631 – Counterpoint, Intermediate
 Music 5635 – Composition II
 Music 5636.01 – Introduction to Electronic Music Synthesis
 Music 5677.01 – Multimedia for Musicians

Electives

Any 4000-level or higher courses in music.

BM Composition Sample 4-Year Plan (Semester):

| Autumn Semester | Cr | Spring Semester | Cr | 1 ST |
|--|----|---|----|------------------|
| English 1110 | 3 | GE Math or Logical Skills ² | 3 | Y E A R |
| Music 2201.xx (applied) | 2 | Music 2201.xx (applied) | 2 | |
| Music 2221 (theory) | 2 | Music 2222 (theory) | 2 | |
| Music 2224 (aural) | 2 | Music 2225 (aural) | 2 | |
| Music 2261.01 (Keyboard Skills I) ⁵ | 1 | Music 2262.01 (Keyboard Skills II) ⁵ | 1 | |

| | | | | |
|---|--------------|---|--------------|------------|
| Music 2203.xx – 2208.xx, 2215.01, or 3312 | 1 – 2 | Music 2203.xx – 2208.xx, 2215.01, or 3312 | 1 – 2 | |
| Arts Survey 1000 | 1 | Music 2220 (music technology) | 2 | |
| GE Open Option ⁷ | 3 | Music 2240 (history) | 3 | |
| Total Hours | 15–16 | | 16–17 | 31+ |

| Autumn Semester | Cr | Spring Semester | Cr | 2 ND |
|--|--------------|---|--------------|------------------|
| GE Writing Level II ³ | 3 | GE History | 3 | Y E A R |
| Music 3401.xx (applied) | 2 | Music 3401.xx (applied) | 2 | |
| Music 3421 (theory) | 2 | Music 3422 (theory) | 2 | |
| Music 3424 (aural) | 2 | Music 3425 (aural) | 2 | |
| Music 2241 (history) | 3 | Music 2242 (history) | 3 | |
| Music 2263.01 (Keyboard Skills III) ⁵ | 1 | Music 2264.01 (Keyboard Skills IV) ⁵ | 1 | |
| Music 2203.xx –2208.xx, 2215.01, or 3312 | 1 – 2 | Music 2203.xx –2208.xx, 2215.01, or 3312 | 1 – 2 | |
| Total Hours | 14–15 | | 14–15 | 28+ |

| Autumn Semester | Cr | Spring Semester | Cr | 3 RD |
|---|--------------|--|--------------|------------------|
| GE 1 st Science | 5 | GE 2 nd Science w./ lab | 5 | Y E A R |
| GE Cultures and Ideas: Music 3351 (world music) | 3 | GE Literature | 3 | |
| Music 3427 ⁶ (keyboard harmony) | 2 | Music 3428 ⁶ (keyboard harmony) | 2 | |
| Music 4524 (orchestration I) | 2 | Music 5625 (orchestration II) | 2 | |
| Music 2203.xx –2208.xx, 2215.01, or 3312 | 1 – 2 | Music 2203.xx –2208.xx, 2215.01, or 3312 | 1–2 | |
| Music 5635 (composition II) | 2 | Music 5635 (composition II) | 2 | |
| Music 4531 (counterpoint) | 2 | | | |
| Total Hours | 17–18 | | 15–16 | 32+ |

| Autumn Semester | Cr | Spring Semester | Cr | 4 TH | Degree Total |
|--|-----------|---|-----------|------------------|-----------------|
| GE 1 st Social Science ³ | 3 | GE 2 nd Social Science ³ | 3 | Y E A R | |
| Music 5630 (composers seminar) | 1 | Music 5630 (composers seminar) | 1 | | |
| Music 2261.11 (conducting) | 2 | GE Arts | 3 | | |
| Music 56xx theory/comp ⁴ | 2 | Music Elective ⁸ | 2 | | |
| Music Elective ⁸ | 3 | Music 4679.02 (sr project) | 3 | | |
| Music 4679.02 (sr project) | 3 | GE Data Analysis | 3 | | |
| Music 5620 (extended tonality) | 2 | Music 5623 – Theory & Analysis, 20 th C. | 2 | | |
| Total Hours | 16 | | 17 | 33 | 124 |

¹ Voice and Orchestral Instruments take 2261.01–2266.01; Piano principals take 2200.xx or 226x (4 hours). May choose different instruments.

² Assumes placement at Math 1116 or higher. CS&E coursework recommended.

³ Overlap your Social Diversity in the US Requirement with Writing Level II or Social Science.

⁴ Choose one from 5621, 5622, 5631, 5677.01 and 5636.01. See faculty advisor for guidance.

⁵ Piano majors take 2200.xx Secondary or 226x.xx Methods.

⁶ Music 3427–3428 is offered every other year. Check with faculty for offerings.

⁷ Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad.

⁸ Music 2293 and additional 5635 are recommended. Must be 4000-level or higher courses in music.

Students entering the BM Composition program in Autumn Quarter 2011 will follow the first-year plan below, followed by years 2 through 4 in the four–year semester plan above.

| First Quarter | Cr | Second Quarter | Cr | Third Quarter | Cr | 1 ST |
|------------------------|----|------------------------|----|------------------------|----|------------------|
| English 110 | 5 | Math (per placement) | 5 | Data Analysis | 5 | Y E A R |
| Music 201.xx (applied) | 2 | Music 201.xx (applied) | 2 | Music 201.xx (applied) | 2 | |
| Music 221 (theory) | 3 | Music 222 (theory) | 3 | Music 223 (theory) | 3 | |
| Music 224 (aural) | 2 | Music 225 (aural) | 2 | Music 226 (aural) | 2 | |
| Music 261.01 (piano) | 1 | Music 262.01 (piano) | 1 | Music 263.01 (piano) | 1 | |
| Music 203–208, 215.01, | 1 | Music 203–208, 215.01, | 1 | Music 203–208, 215.01, | 1 | |

| | | | | | | |
|----------------------|-----------|------------------------|-----------|---------------------|-----------|-----------|
| 312 | | 312 | | 312 | | |
| Arts 100.02 (survey) | 1 | Music 220 (music tech) | 3 | Music 240 (history) | 3 | |
| Total Hours | 15 | | 17 | | 17 | 49 |

Bachelor of Music in Jazz Studies – Performance Specialization

The Bachelor of Music in Jazz Studies program has two specializations, Performance and Composition. The Performance specialization has been converted with significant changes to its curriculum. Under quarters, the Jazz Performance program consisted of 196 credits and, under the semester system, the program will consist of 135 credits (see Appendix A). This reflects a total increase of 4 credits relative to two-thirds of the quarterly credit total.

The Performance specialization has had, historically, an undervalued applied lesson requirement relative to the classical performance program (See Bachelor of Music in Performance – Orchestral Instruments curriculum sheet, Appendix A). To compensate for this somewhat in the semester program, the School has increased the number of credits in each applied course during the third year to 4 credits. This change has resulted in a net increase of 2 units relative to two-thirds of the quarterly credit amounts in this category. The School notes that, even with this increase, the program is still undervalued in this category when compared to the classical performance program.

Courses in the category entitled “Jazz Studies” are largely unchanged with respect to content. The three courses in Jazz Improvisation (Music 2209, 3210, 4510) have remained 3 credits each in the conversion as has Jazz Styles and Analysis (Music 3446). The other courses in this category, originally 3 credits each, have moved to 2 credits in the conversion. The School has modified Music Industry (Music 591) and renamed it Introduction to Music Enterprise (Music 2271). The goal of this course is introduce students to concepts from cultural, economic, media, and marketing theories as they apply to the musical experience. The School feels that the skills and knowledge developed in this course are critical to performing musicians, particularly in the current economic climate. The course has also been moved out of the Jazz Studies category and into its own category. The net effect of these changes in the Jazz Studies category is zero credits relative to the quarterly version.

All other courses in the Jazz Performance program have been converted with no changes.

Semester Courses in BM Jazz Studies, Performance Specialization

Music 2201.xx – Jazz Applied Music, Principal
 Music 2203.xx –2208.xx, 2215.01, or 3312 – Large Ensemble
 Music 2208.40 – Jazz Combo
 Music 2206.xx – Jazz Ensembles
 Music 2209 – Jazz Improvisation 1
 Music 2220 – Music Technology
 Music 2221 – Music Theory I
 Music 2222 – Music Theory II
 Music 2224 – Aural Training I
 Music 2225 – Aural Training II
 Music 2231 – Jazz Theory
 Music 2232 – Jazz Keyboard Harmony
 Music 2240 – Music History I
 Music 2241 – Music History II
 Music 2242 – Music History III
 Music 2244 – African–American Music Traditions
 Music 2261.01 – Keyboard Skills I
 Music 2261.11 – Basic Conducting Lab

Music 2262.01 – Keyboard Skills II
 Music 2263.01 – Keyboard Skills III
 Music 2264.01 – Keyboard Skills IV
 Music 2271 – Introduction to Music Enterprise

Music 3210 – Jazz Improvisation 2
 Music 3351 – World Music
 Music 3402.xx – Jazz Applied Music, Principal
 Music 3421 – Music Theory III
 Music 3422 – Music Theory IV
 Music 3424 – Aural Training III
 Music 3425 – Aural Training IV
 Music 3427 – Keyboard Harmony 1
 Music 3428 – Keyboard Harmony 2
 Music 3433 – Scoring for Small Jazz Ensembles
 Music 3434 – Scoring for Large Jazz Ensembles
 Music 3446 – Jazz Styles and Analysis

Music 4502.xx – Jazz Applied Music, Principal
 Music 4505.00 – Junior Recital
 Music 4510 – Jazz Improvisation 3
 Music 4531 – Counterpoint, Elementary
 Music 4566 – Jazz Pedagogy
 Music 4602.xx – Applied Music, Principal
 Music 4605.00 – Senior Recital

Music BM Jazz Performance Sample 4-Year Plan (Semesters):

| Autumn Semester | Cr | Spring Semester | Cr | 1 st |
|--|--------------|---|--------------|------------------|
| GE English 1110 | 3 | GE Math or Logical Skills ² | 3 | Y E A R |
| Music 2201.xx (jazz applied) | 2 | Music 2201.xx (jazz applied) | 2 | |
| Music 2209 (improv 1) | 3 | Music 2220 (tech) | 2 | |
| Music 2221 (theory) | 2 | Music 2222 (theory) | 2 | |
| Music 2224 (aural) | 2 | Music 2225 (aural) | 2 | |
| Music 2203.xx – 2208.xx, 2215.01, or 3312 | 1–2 | Music 2203.xx – 2208.xx, 2215.01, or 3312 | 1–2 | |
| Music 2261.01 ¹ (Keyboard Skills I) | 1 | Music 2262.01 ¹ (Keyboard Skills II) | 1 | |
| Arts Survey 1000 | 1 | GE 1 st Social Science | 3 | |
| GE Arts | 3 | | | |
| Total Hours | 18–19 | | 16–17 | 34+ |

| Autumn Semester | Cr | Spring Semester | Cr | 2 nd |
|--|--------------|---|--------------|------------------|
| Music 2271 (enterprise) | 3 | Music 2232 (jazz kb) | 2 | Y E A R |
| Music 3210 (improv II) | 3 | Music 3433 (scoring) | 2 | |
| Music 2231 (jazz theory) | 2 | Music 2240 (history) | 3 | |
| Music 2263.01 ¹ (Keyboard Skills III) | 1 | Music 2264.01 ¹ (Keyboard Skills IV) | 1 | |
| Music 3402.xx (jazz applied) | 2 | Music 3402.xx (jazz applied) | 2 | |
| Music 2203.xx – 2208.xx, 2215.01, or 3312 | 1–2 | Music 2203.xx – 2208.xx, 2215.01, or 3312 | 1–2 | |
| Music 3421 (theory) | 2 | Music 3422 (theory) | 2 | |
| Music 3424 (aural) | 2 | Music 3425 (aural) | 2 | |
| Music 3427 Piano Mjr Only ¹ | (2) | Music 3428 Piano Mjr Only ¹ | (2) | |
| | | GE History | 3 | |
| Total Hours | 16–19 | | 18–21 | 34+ |

| Autumn Semester | Cr | Spring Semester | Cr | 3 RD |
|----------------------------------|--------------|--|--------------|------------------|
| GE Data Analysis | 3 | GE 2 ND Social Science | 3 | Y E A R |
| Music 2208.40 (combo) | 1–2 | Music 2208.40 (combo) | 1–2 | |
| Music 2241 (history) | 3 | Music 2242 (history) | 3 | |
| Music 2261.11 (conducting) | 2 | Music 3434 (scoring) | 2 | |
| Music 4502.xx (jazz) | 4 | Music 4502.xx (jazz) | 4 | |
| GE Writing Level II ³ | 3 | Music 4566* (jazz ped) | 2 | |
| | | Music 3446* (jazz styles) | 3 | |
| | | Music 4505 (junior recital) ⁵ | 0 | |
| Total Hours | 16–17 | | 18–19 | 34+ |

| Autumn Semester | Cr | Spring Semester | Cr | 4 TH | Degree Total |
|--|--------------|--|--------------|------------------|-----------------|
| GE Cultures and Ideas: Music 3351 ⁴ (world music) | 3 | GE Literature | 3 | Y E A R | |
| Music 2206.xx | 1–2 | Music 2206.xx | 1–2 | | |
| Music 4535* (composition I) | 2 | Music 2244* (a.a. music trad) | 2 | | |
| Music 4602.xx (jazz) | 4 | Music 4602.xx (jazz) | 4 | | |
| Music 4510* (improv 3) | 3 | Music 4605 (senior recital) ⁵ | 0 | | |
| GE 1 ST Science | 5 | GE 2 ND Science w/lab | 5 | | |
| Total Hours | 18–19 | | 15–16 | 33+ | 135 |

¹ Piano principals do not take Piano Methods. Piano principals take 3427 and 3428. All others take 2261.01–2264.01

² Assumes placement at Math 1116 equivalent or higher.

³ Make sure to get your Social Diversity in the US Requirement in Writing Level II or Social Science (the dot).

⁴ Music 3351 serves as the GE Cultures and Ideas course.

⁵ This course is a non-credit registration.

*Note that courses in the jazz area have very specific offerings that vary by year. See jazz rotation sheet for details. Course planning and frequent consultation with faculty advisor is strongly recommended.

**The 121 minimum is required by OSU. Individual programs may significantly exceed this university minimum.

Students entering the BM Jazz Studies in Performance program in Autumn Quarter 2011 will follow the first-year plan below, followed by years 2 through 4 in the four–year semester plan above.

| First Quarter | Cr | Second Quarter | Cr | Third Quarter | Cr | 4 ST |
|-----------------------------|-----------|-----------------------------|-----------|-----------------------------|-----------|------------------|
| English 110 | 5 | Math (per placement) | 5 | Social Science | 5 | Y E A R |
| Arts 100.02 (survey) | 1 | Music 201.xx (jazz applied) | 2 | Music 201.xx (jazz applied) | 2 | |
| Music 201.xx (jazz applied) | 2 | Music 209 (improv 1) | 3 | Music 210 (improv II) | 3 | |
| Music 220 (music tech) | 3 | Music 222 (theory) | 3 | Music 223 (theory) | 3 | |
| Music 221 (theory) | 3 | Music 225 (aural) | 2 | Music 226 (aural) | 2 | |
| Music 224 (aural) | 2 | Ensemble Elective | 1 | Ensemble Elective | 1 | |
| Ensemble Elective | 1 | Music 262.01 (piano) | 1 | Music 263.01 (piano) | 1 | |
| Music 261.01 (piano) | 1 | | | | | |
| Total Hours | 18 | | 17 | | 17 | 52 |

Bachelor of Music in Jazz Studies – Composition Specialization

The Bachelor of Music in Jazz Studies – Composition specialization (see Appendix A) has been converted with minimal changes to its curriculum. Under quarters, the Jazz Composition program consists of 189 credits, and under semesters, the program will consist of 128 units. This reflects a total increase of 2 credits relative to two–thirds of the quarterly credit total.

In the category entitled “Jazz Studies”, the School has made three significant curricular changes. As occurred in Jazz Performance, Music Industry (Music 591) was removed from this category and replaced with Introduction to Music Enterprise (Music 2271) in its own category. (See rationale in Jazz Performance description above.) Jazz Improvisation 3 (Music 211), was converted to semesters as Music 4510, however, it was removed in the semester Jazz Composition program. The total time allotted overall to improvisation in the program has remained the same, one–year each for the quarterly and semester programs. Lastly, Survey of

Jazz Styles (Music 446) and Modern and Contemporary Jazz Styles (Music 566) were combined into one course, Jazz Styles and Analysis (Music 3446). Several of the courses in this category remained at 3 credits in the conversion due to the amount of work involved. This offsets, somewhat, the drop in credits in the applied music and music theory categories relative to the totals in those categories in the quarterly program.

Semester Courses in Bachelor of Music in Jazz Studies – Composition Specialization

Music 2201.xx – Jazz Applied Music, Principal
Music 2203.xx – 2208.xx, 2215.01, or 3312 – Large Ensemble
Music 2206.xx – Jazz Ensembles
Music 2208.40 – Jazz Combo
Music 2209 – Jazz Improvisation 1
Music 2220 – Music Technology
Music 2221 – Music Theory I
Music 2222 – Music Theory II
Music 2224 – Aural Training I
Music 2225 – Aural Training II
Music 2231 – Jazz Theory
Music 2232 – Jazz Keyboard Harmony
Music 2240 – Music History I
Music 2241 – Music History II
Music 2242 – Music History III
Music 2244 – African–American Music Traditions
Music 2261.01 – Keyboard Skills I
Music 2261.11 – Basic Conducting Lab
Music 2262.01 – Keyboard Skills II
Music 2263.01 – Keyboard Skills III
Music 2264.01 – Keyboard Skills IV
Music 2271 – Introduction to Music Enterprise

Music 3210 – Jazz Improvisation 2
Music 3351 – World Music
Music 3401.xx – Jazz Applied Music, Principal
Music 3421 – Music Theory III
Music 3422 – Music Theory IV
Music 3424 – Aural Training III
Music 3425 – Aural Training IV
Music 3427 – Keyboard Harmony 1
Music 3428 – Keyboard Harmony 2
Music 3433 – Scoring for Small Jazz Ensembles
Music 3434 – Scoring for Large Jazz Ensembles
Music 3446 – Jazz Styles and Analysis

Music 4501.xx – Jazz Applied Music, Principal
Music 4533 – Jazz Composition
Music 4535 – Composition I
Music 4566 – Jazz Pedagogy
Music 4679.03 – Senior Composition Project

Music 5635 – Composition II
Music 5636.01 – Intro to Electronic Music Synthesis

Music BM Jazz Composition Sample 4-Year Plan (Semester):

| Autumn Semester | Cr | Spring Semester | Cr | 1 ST |
|--|--------------|---|--------------|------------------|
| English 1110 | 3 | GE Math or Logical Skills ² | 3 | Y E A R |
| Music 2201.xx (jazz) | 2 | Music 2201.xx (jazz) | 2 | |
| Music 2209 (improv 1) | 3 | GE 1 st Social Science | 3 | |
| Music 2220 (tech) | 2 | Music 2240 (history) | 3 | |
| Music 2221 (theory) | 2 | Music 2222 (theory) | 2 | |
| Music 2224 (aural) | 2 | Music 2225 (aural) | 2 | |
| Music 2203.xx –2208.xx, 2215.01, or 3312 | 1–2 | Music 2203.xx –2208.xx, 2215.01, or 3312 | 1–2 | |
| Music 2261.01 ¹ (Keyboard Skills I) | 1 | Music 2262.01 ¹ (Keyboard Skills II) | 1 | |
| Arts Survey 1000 | 1 | | | |
| Total Hours | 17–18 | | 17–18 | 34+ |

| Autumn Semester | Cr | Spring Semester | Cr | 2 ND |
|--|--------------|---|--------------|------------------|
| Music 2271 (enterprise) | 3 | Music 2232 (jazz kb) | 2 | Y E A R |
| Music 3210 (improv II) | 3 | Music 3433 (scoring) | 2 | |
| Music 2231 (jazz theory) | 2 | Music 3428 Piano Only ¹ | (2) | |
| Music 2263.01 ¹ (Keyboard Skills III) | 1 | Music 2264.01 ¹ (Keyboard Skills IV) | 1 | |
| Music 3401.xx (jazz) | 2 | Music 3401.xx (jazz) | 2 | |
| Music 2203.xx –2208.xx, 2215.01, or 3312 | 1–2 | Music 2203.xx –2208.xx, 2215.01, or 3312 | 1–2 | |
| Music 3421 (theory) | 2 | Music 3422 (theory) | 2 | |
| Music 3424 (aural) | 2 | Music 3425 (aural) | 2 | |
| Music 3427 Piano Only ¹ | (2) | Music 3446 – Jazz Styles and Analysis | 3 | |
| Total Hours | 16–19 | | 15–18 | 31+ |

| Autumn Semester | Cr | Spring Semester | Cr | 3 RD |
|----------------------------------|--------------|-----------------------------------|--------------|------------------|
| GE Data Analysis | 3 | GE 2 nd Social Science | 3 | Y E A R |
| Music 2208.40 (combo) | 1–2 | Music 2208.40 (combo) | 1–2 | |
| Music 2241 (history) | 3 | Music 2242 (history) | 3 | |
| Music 2261.11 (conducting) | 2 | Music 3434 (scoring) | 2 | |
| Music 4535* (composition I) | 2 | Music 4566* (jazz ped) | 2 | |
| GE Writing Level II ³ | 3 | Music 4533* (jazz comp) | 3 | |
| Music 4501.xx (jazz) | 2 | Music 4501.xx (jazz) | 2 | |
| Total Hours | 16–17 | | 16–17 | |

| Autumn Semester | Cr | Spring Semester | Cr | 4 TH | |
|--|--------------|-------------------------------------|--------------|------------------|-----------------|
| GE History | 3 | GE Literature | 3 | Y E A R | Degree Total |
| GE Cultures and Ideas: Music 3351 (world music) | 3 | Music 2244* (a.a. music traditions) | 2 | | |
| Music 2206 (ensemble) | 1–2 | Music 2206 (ensemble) | 1–2 | | |
| Music 5635 – Composition II OR Music 5636 ⁴ – Intro to Electronic Mus | 2 or 3 | Music 4679.03 (project) | 3 | | |
| GE 1 st Science | 5 | GE 2 nd Science w/lab | 5 | | |
| | | GE Arts | 3 | | |
| Total Hours | 14–16 | | 17–18 | 31+ | 128 |

¹Piano principals do not take Piano Methods. Piano principals take 3427 and 3428. All others take 2261.01–2264.01.

²Assumes placement at Math 1116 or equivalent

³Make sure to get your Social Diversity in the US Requirement in Writing Level II or Social Science (the dot).

*Note that courses in the jazz area have very specific offerings that vary by year. See jazz rotation sheet for details. Course planning and frequent consultation with faculty advisor is strongly recommended.

**The 121 minimum is required by OSU. Individual programs may significantly exceed this university minimum.

Students entering the BM Jazz Studies in Composition program in Autumn Quarter 2011 will follow the first-year plan below, followed by years 2 through 4 in the four-year semester plan above.

| First Quarter | Cr | Second Quarter | Cr | Third Quarter | Cr | 1 st | |
|-----------------------------|-----------|-----------------------------|-----------|-----------------------------|-----------|----------------------------|-----------|
| English 110 | 5 | Math (per placement) | 5 | Social Science | 5 | Y E A R | |
| Arts 100.02 (survey) | 1 | | | | | | |
| Music 201.xx (jazz applied) | 2 | Music 201.xx (jazz applied) | 2 | Music 201.xx (jazz applied) | 2 | | |
| Music 220 (music tech) | 3 | Music 209 (improv 1) | 3 | Music 210 (improv II) | 3 | | |
| Music 221 (theory) | 3 | Music 222 (theory) | 3 | Music 223 (theory) | 3 | | |
| Music 224 (aural) | 2 | Music 225 (aural) | 2 | Music 226 (aural) | 2 | | |
| Ensemble Elective | 1 | Ensemble Elective | 1 | Ensemble Elective | 1 | | |
| Music 261.01 (piano) | 1 | Music 262.01 (piano) | 1 | Music 263.01 (piano) | 1 | | |
| Total Hours | 18 | | 17 | | 17 | | 52 |

Bachelor of Music in Musicology

The school is changing the program's name from Bachelor of Music in History to Bachelor of Music in Musicology. The Bachelor of Music in Musicology (see Appendix A) has been converted with moderate changes to the total number of credits relative to two-thirds of the quarterly program. Under quarters, the program consists of 188 credits and, under the semester system, the program will consist of 123 credits. This reflects a decrease of 2 credits relative to two-thirds of the quarterly credit total. The School has added four courses to the program's curriculum:

- Music 4501.xx – Applied Music, Principal
- Music 2261.01 – Keyboard Skills IV (for piano majors only)
- Music 2261.02 – Voice Methods (for piano majors only)
- Music 2200.21 – Applied Music, Secondary (for piano majors only)

Semester Courses in Bachelor of Musicology

Music 2200.xx – Applied Music, Secondary
 Music 2200.21 – Applied Music, Voice Secondary
 Music 2201.xx – Applied Music, Principal
 Music 2203.xx – 2208.xx, 2215.01, or 3312 – Large Ensemble
 Music 2221 – Music Theory I
 Music 2222 – Music Theory II
 Music 2224 – Aural Training I
 Music 2225 – Aural Training II
 Music 2240 – Music History I
 Music 2241 – Music History II
 Music 2242 – Music History III
 Music 2261.11 – Basic Conducting Lab
 Music 2261.01 – Keyboard Skills I
 Music 2261.02 – Voice Methods
 Music 2262.01 – Keyboard Skills II
 Music 2263.01 – Keyboard Skills III
 Music 2264.01 – Keyboard Skills IV

Music 3351 – The World of Music
 Music 3401.xx – Applied Music, Principal
 Music 3421 – Music Theory III
 Music 3422 – Music Theory IV
 Music 3424 – Aural Training III
 Music 3425 – Aural Training IV

Music 4501.xx – Applied Music, Principal
 Music 4531 – Counterpoint, Elementary
 Music 4555.06 – Research Methods & Bibliography

Music 4679.04 – Senior Thesis

Musicology Electives

Choose from:

- Music 2244 – African–American Musical Traditions
- Music 2252 – History of Rock 'n Roll
- Music 3342 – Introduction to Opera
- Music 3347 – From Bach to Beethoven
- Music 3348 – The Beatles in Twentieth–Century Music
- Music 3349 – 20th–Century Music
- Music 4555.xx – Studies in Musicology
- Music 5646 – History of Music in the United States
- Music 5648 – Western Art Music: I Music from 1700 to 1870
- Music 5649 – Western Art Music: II Music from 1870 to the present
- Music 5650 – History of Choral Music
- Music 5651 – History of Opera
- Music 5674 – Meaning and Identity in Russian Opera
- Music 5675 – Music in the Russian Folk Tradition

Music BM History Sample 4-Year Plan (Semester):

| Autumn Semester | Cr | Spring Semester | Cr | 1 ST |
|--|--------------|---|--------------|----------------------------|
| GE English 1110 | 3 | GE Math and Logical Skills ² | 3 | Y E A R |
| GE Data Analysis | 3 | GE 1 st Social Science ³ | 3 | |
| Music 2201.xx (applied) | 2 | Music 2201.xx (applied) | 2 | |
| Music 2221 (theory) | 2 | Music 2222 (theory) | 2 | |
| Music 2224 (aural) | 2 | Music 2225 (aural) | 2 | |
| Music 2261.01 ¹ (Keyboard Skills I) | 1 | Music 2262.01 ¹ (Keyboard Skills II) | 1 | |
| Arts Survey 1000 | 1 | Music 2240 (history) | 3 | |
| Music 2203.xx –2208.xx, 2215.01, or 3312 | 1–2 | Music 2203.xx –2208.xx, 2215.01, or 3312 | 1–2 | |
| Total Hours | 15–16 | | 17–18 | 32+ |

| Autumn Semester | Cr | Spring Semester | Cr | 2 ND |
|--|--------------|--|--------------|----------------------------|
| French or German I | 4 | French or German II | 4 | Y E A R |
| Music 2263.01 ¹ (Keyboard Skills III) | 1 | GE Arts | 3 | |
| Music 2203.xx –2208.xx, 2215.01, or 3312 | 1–2 | Music 2203.xx –2208.xx, 2215.01, or 3312 | 1–2 | |
| Music 2241 (history) | 3 | Music 2242 (history) | 3 | |
| Music 3401.xx (applied) | 2 | Music 3401.xx (applied) | 2 | |
| Music 3421 (theory) | 2 | Music 3422 (theory) | 2 | |
| Music 3424 (aural) | 2 | Music 3425 (aural) | 2 | |
| | | Music 2264.01 (Keyboard Skills IV) | 1 | |
| Total Hours | 15–16 | | 18–19 | 33+ |

| Autumn Semester | Cr | Spring Semester | Cr | 3 RD |
|---|--------------|--|--------------|----------------------------|
| French or German III | 4 | 1 st Science w/ lab | 5 | Y E A R |
| Music 4531 (counterpoint) | 2 | GE History | 3 | |
| Music 4501.xx (applied) | 2 | Music 4555.06 (research and bibl.) | 3 | |
| Music 2203.xx –2208.xx, 2215.01, or 3312 | 1–2 | Music 2203.xx –2208.xx, 2215.01, or 3312 | 1–2 | |
| GE Cultures and Ideas: Music 3351 (world music) | 3 | Minor Applied ⁵ | 1 | |
| Musicology Elective ⁴ | 2–3 | Musicology Elective ⁴ | 3 | |
| Total Hours | 14–16 | | 16–17 | 30+ |

| Autumn Semester | Cr | Spring Semester | Cr | 4TH | Degree Total |
|--|--------------|--|--------------|----------------------------|---------------------|
| GE 2 nd Social Science ³ | 3 | GE Literature | 3 | Y E A R | |
| Music 2203.xx –2208.xx, 2215.01, or 3312 | 1–2 | Music 2203.xx –2208.xx, 2215.01, or 3312 | 1–2 | | |
| Musicology Elective ⁴ | 3 | Musicology Elective ⁴ | 3 | | |
| GE 2 nd Science | 3 | Musicology Elective ⁴ | 2–3 | | |
| Music 4679.04 (thesis) | 2 | GE Writing Level II ³ | 3 | | |
| Music 2261.11 (conducting) | 2 | GE 3 rd Science | 2 | | |
| Total Hours | 14–15 | | 14–16 | | 28+ |

¹ Piano principals take 2200.xx or 226x.xx (3 credits). May choose different instruments.

² Assumes placement at Math 1116 or higher.

³ Overlap your Social Diversity in the US requirement with Writing Level II or Social Science.

⁴ Choose from: 2244, 2252, 3342, 3347, 3348, 3349, 4555.xx, 5646, 5648, 5649, 5650, 5651, 5674, 5675. One of the Musicology electives may be 5600–level Music Theory/Composition.

⁵ Piano and Orchestral Instrument principals take 2261.02 or 2200.21 (1 credit); Voice principals take 2200.xx or 226x.xx (1 credit).

Students entering the BM in Musicology program in Autumn Quarter 2011 will follow the first-year plan below, followed by years 2 through 4 in the four–year semester plan above.

| First Quarter | Cr | Second Quarter | Cr | Third Quarter | Cr | 1ST |
|------------------------|-----------|------------------------|-----------|------------------------|-----------|----------------------------|
| English 110 | 5 | Math (per placement) | 5 | Data Analysis | 5 | Y E A R |
| Music 201.xx (applied) | 2 | Music 201.xx (applied) | 2 | Music 201.xx (applied) | 2 | |
| Music 221 (theory) | 3 | Music 222 (theory) | 3 | Music 223 (theory) | 3 | |
| Music 224 (aural) | 2 | Music 225 (aural) | 2 | Music 226 (aural) | 2 | |
| Music 261.01 (piano) | 1 | Music 262.01 (piano) | 1 | Music 263.01 (piano) | 1 | |
| Arts 100.02 (survey) | 1 | Ensemble Elective | 1 | Ensemble Elective | 1 | |
| | | | | Music 240 (history) | 3 | |
| Total Hours | 14 | | 14 | | 17 | 45 |

Bachelor of Music in Performance – Brass, Harp, Percussion, Strings, or Woodwinds

The School has changed the name of the Bachelor of Music in Performance – Orchestral Instrument to Bachelor of Music in Performance – Brass, Harp, Percussion, Strings, or Woodwinds (see Appendix A). It has been converted with minimal changes to the total number of credits relative to two–thirds of the quarterly program. Under quarters, the program consists of 183 credits and, under the semester system, the program will consist of 125 units. This reflects an increase of 3 credits relative to two–thirds of the quarterly credit total. The School has added two courses to this program’s curriculum:

- Career Development in Music (Music 5591)
- Senior Pedagogy Project (Music 4679.05)

Both courses were added in response to fundamental realities facing the School’s graduates. Music 5591 educates them in entrepreneurial opportunities in the field and provides tactics for self–promotion and marketing. Music 4679.05 is a pedagogy project related to each student’s primary instrument for use in the student’s private teaching studio following graduation.

Semester Courses in Bachelor of Music Performance – Brass, Harp, Percussion, Strings, or Woodwinds

Music 2201.xx – Applied Music, Principal
 Music 2204.xx – University Bands
 Music 2207.xx – Percussion
 Music 2208.xx – Small Ensembles

Music 2215.01 – University Orchestra
 Music 2221 – Music Theory I
 Music 2222 – Music Theory II
 Music 2224 – Aural Training I
 Music 2225 – Aural Training II
 Music 2240 – Music History I
 Music 2241 – Music History II
 Music 2242 – Music History III
 Music 2261.01 – Keyboard Skills I
 Music 2261.11 – Basic Conducting Lab
 Music 2262.01 – Keyboard Skills II
 Music 2262.11 – Conducting, Instrumental
 Music 2263.01 – Keyboard Skills III
 Music 2264.01 – Keyboard Skills IV
 Music 2267 – String Pedagogy

Music 3351 – World Music
 Music 3402.xx – Applied Music, Principal
 Music 3421 – Music Theory III
 Music 3422 – Music Theory IV
 Music 3424 – Aural Training III
 Music 3425 – Aural Training IV

Music 4502.xx – Applied Music, Principal
 Music 4505.00 – Junior Recital
 Music 4524 – Orchestration I
 Music 4531 – Counterpoint, Elementary
 Music 4535 – Composition I
 Music 4602.xx – Applied Music, Principal
 Music 4605.00 – Senior Recital
 Music 4679.05 – Senior Pedagogy Project

Music 5591 – Career Development in Music

BM Performance in Brass, Harp, Percussion, Strings, or Woodwinds
Sample 4-Year Plan (Semester):

| Autumn Semester | Cr | Spring Semester | Cr | 1st |
|--------------------------|--------------|--|--------------|----------------------------|
| English 1110 | 3 | GE Math or Logical Skills ¹ | 3 | Y E A R |
| Music 2201.xx (applied) | 2 | Music 2201.xx (applied) | 2 | |
| Music 2204.xx or 2215.01 | 1–2 | Music 2204.xx or 2215.01 | 1–2 | |
| Music 2224 (aural) | 2 | Music 2225 (aural) | 2 | |
| Music 2221 (theory) | 2 | Music 2222 (theory) | 2 | |
| Music 2261.01 (piano) | 1 | Music 2262.01 (piano) | 1 | |
| Arts Survey 1000 | 1 | Music 2240 (history) | 3 | |
| Music 2207.xx or 2208.xx | 1–2 | Music 2207.xx or 2208.xx | 1–2 | |
| Total Hours | 13–15 | | 15–17 | 28+ |

| Autumn Semester | Cr | Spring Semester | Cr | 2 nd |
|--------------------------|-----|--------------------------|-----|----------------------------|
| Music 2204.xx or 2215.01 | 1–2 | Music 2204.xx or 2215.01 | 1–2 | Y E A R |
| Music 2241 (history) | 3 | Music 2242 (history) | 3 | |
| Music 2263.01 (piano) | 1 | Music 2264.01 (piano) | 1 | |
| Music 3402.xx (applied) | 4 | Music 3402.xx (applied) | 4 | |
| Music 3421 (theory) | 2 | Music 3422 (theory) | 2 | |
| Music 3424 (aural) | 2 | Music 3425 (aural) | 2 | |

| | | | | |
|-----------------------------------|--------------|-----------------------------------|--------------|------------|
| Music 2267 (strings only) | (2) | Music 2261.11 (conducting) | 2 | |
| GE 1 st Social Science | 3 | GE 2 nd Social Science | 3 | |
| Total Hours | 16–19 | | 18–20 | 34+ |

| Autumn Semester | Cr | Spring Semester | Cr | 3 rd |
|---|--------------|---------------------------------------|--------------|----------------------------|
| GE Writing Level II | 3 | GE Arts | 3 | Y E A R |
| Music 2204.xx or 2215.01 | 1–2 | Music 2204.xx or 2215.01 | 1–2 | |
| Music 2207.xx or 2208.xx | 1–2 | Music 2207.xx or 2208.xx | 1–2 | |
| Music 4502.xx (applied) | 4 | Music 4502.xx (applied) | 4 | |
| Music 4531 (counterpoint) | 2 | Music 2262.11 (conducting) | 2 | |
| GE Cultures and Ideas: Music 3351 (world music) | 3 | GE Literature | 3 | |
| Music 4524 (Orchestration I) | 2 | Music 4505 – Jr. Recital ⁴ | 0 | |
| Total Hours | 16–18 | | 14–16 | 30+ |

| Autumn Semester | Cr | Spring Semester | Cr | 4 th | Y E A R | Degree Total |
|----------------------------|--------------|---|--------------|-----------------|----------------------------|-------------------------|
| Data Analysis | 3 | 4679.05 Senior Ped. Project (not strings) | 2 | | | |
| GE 1 st Science | 5 | GE 2 nd Science w/lab | 5 | | | |
| Music 4602.xx (applied) | 4 | Music 4602.xx (applied) | 4 | | | |
| Music 2204.xx or 2215.01 | 1–2 | Music 2204.xx or 2215.01 | 1–2 | | | |
| Music 4535 (comp 1) | 2 | Music 4605 – Sr. Recital ⁴ | 0 | | | |
| GE History | 3 | Music 5591 – Career Dev. In Music | 3 | | | |
| Total Hours | 18–19 | | 15–16 | 33+ | 125 | |

¹ Assumes placement at Math 1116 or higher.

² Remember to overlap your Social Diversity in the US Requirement with Writing Level II or Social Science (the dot).

³ Music 2244 is typically offered in spring semester.

⁴ non-credit required course

Students entering the BM in Performance – Brass, Harp, Percussion, Strings, and Woodwinds program in Autumn Quarter 2011 will follow the one-year plan below, followed by years 2 through 4 in the four-year semester plan above.

| First Quarter | Cr | Second Quarter | Cr | Third Quarter | Cr | 1st |
|------------------------|-----------|------------------------|-----------|------------------------|------------|----------------------------|
| English 110 | 5 | Math (per placement) | 5 | Non-Music VPA | 3–5 | Y E A R |
| Music 201.xx (applied) | 2 | Music 201.xx (applied) | 2 | Music 201.xx (applied) | 2 | |
| Music 204.xx or 215.01 | 1 | Music 204.xx or 215.01 | 1 | Music 204.xx or 215.01 | 1 | |
| Music 224 (aural) | 2 | Music 225 (aural) | 2 | Music 226 (aural) | 2 | |
| Music 221 (theory) | 3 | Music 222 (theory) | 3 | Music 223 (theory) | 3 | |
| Music 261.01 (piano) | 1 | Music 262.01 (piano) | 1 | Music 263.01 (piano) | 1 | |
| Arts 100.02 (survey) | 1 | | | Music 240 (history) | 3 | |
| Total Hours | 15 | | 14 | | 15+ | 44+ |

Bachelor of Music in Performance in Piano

The Bachelor of Music in Performance – Piano (see Appendix A) has been converted with minimal changes. Under quarters, the program consists of 181 credits and, under the semester system, the program will consist of 122 units. This reflects an increase of 2 credits relative to two-thirds of the quarterly credit total.

The increase in credits in this program comes from the musicology category. Piano Literature, Music 653 in the quarter program, has been converted to two courses in semesters, Piano Literature I (Music 5653.01) and Piano Literature II (Music 5663.02), and each course

remains at 3 credits. The Piano Pedagogy I and II courses, Music 611 and Music 612, have been collapsed into one course, Music 4611, Piano Pedagogy I.

Semester Courses in Bachelor of Music in Performance – Piano

Music 2200.xx – Applied Music, Secondary
 Music 2201.11 – Applied Music, Principal
 Music 2202 – Sight Reading
 Music 2203.xx–2206.xx, 2215.xx – Large Ensembles
 Music 2208.01 – Small Ensemble Piano
 Music 2221 – Music Theory I
 Music 2222 – Music Theory II
 Music 2224 – Aural Training I
 Music 2225 – Aural Training II
 Music 2240 – Music History I
 Music 2241 – Music History II
 Music 2242 – Music History III
 Music 2261.11 – Basic Conducting Lab
 Music 2262.11– Conducting, Instrumental
 Music 2262.12 – Conducting, Choral
 Music 2262.xx – Applied Methods

Music 3351 – World Music
 Music 3402.11 – Applied Music, Principal
 Music 3421 – Music Theory III
 Music 3422 – Music Theory IV
 Music 3424 – Aural Training III
 Music 3425 – Aural Training IV

Music 4502.11 – Applied Music, Principal
 Music 4505.00 – Junior Recital
 Music 4531 – Counterpoint, Elementary
 Music 4602.11 – Applied Music, Principal
 Music 4605.00 – Senior Recital

Music 4611 – Piano Pedagogy 1
 Music 5653.01 – Piano Literature I
 Music 5653.02 – Piano Literature II

BM Performance Specialization Piano Sample 4-Year Plan (Semester):

| Autumn Semester | Cr | Spring Semester | Cr | 1 ST |
|-----------------------------------|--------------|--|--------------|----------------------------|
| English 1110 | 3 | GE Math or Logical Skills ¹ | 3 | Y E A R |
| Music 2201.11 (applied) | 2 | Music 2201.11 (applied) | 2 | |
| Music 2202 (sight-reading) | 1 | Music 2202 (sight-reading) | 1 | |
| Music 2203.xx–2206.xx, 2215.01 | 1–2 | Music 2203.xx–2206.xx, 2215.01 | 1–2 | |
| Music 2224 (aural) | 2 | Music 2225 (aural) | 2 | |
| Music 2221 (theory) | 2 | Music 2222 (theory) | 2 | |
| Arts Survey 1000 | 1 | Music 2240 (history) | 3 | |
| GE Arts | 3 | Music 2200.xx ² (minor applied) | 1 | |
| Total Hours | 15–16 | | 15–16 | 30+ |

| Autumn Semester | Cr | Spring Semester | Cr | 2 ND |
|--|-----|-----------------------------------|-----|-----------------|
| GE 1 st Social Science ³ | 3 | GE 2 nd Social Science | 3 | Y E |
| Music 2203.xx–2206.xx, 2215.01 | 1–2 | Music 2203.xx–2206.xx, 2215.01 | 1–2 | |

| | | | | |
|-------------------------|--------------|-------------------------|--------------|----------------|
| Music 2241 (history) | 3 | Music 2242 (history) | 3 | A R |
| Music 3402.11 (applied) | 4 | Music 3402.11 (applied) | 4 | |
| Music 3421 (theory) | 2 | Music 3422 (theory) | 2 | |
| Music 3424 (aural) | 2 | Music 3425 (aural) | 2 | |
| Total Hours | 15–16 | | 15–16 | 30+ |

| Autumn Semester | Cr | Spring Semester | Cr | 3RD Y E A R |
|-----------------------------------|--------------|--|--------------|--|
| GE Writing Level II | 3 | GE Literature | 3 | |
| Music 2203.xx–2206.xx, 2215.01 | 1–2 | Music 2200.xx ² (minor applied) | 1 | |
| Music 2261.11 (conducting) | 2 | Music 2203.xx–2206.xx, 2215.01 | 1–2 | |
| Music 4502.11 (applied) | 4 | Music 2262.11 or 2262.12 (conducting) | 2 | |
| Music 4531 (counterpoint) | 2 | Music 4502.11 (applied) | 4 | |
| Music 5653.01 (piano lit) | 3 | Music 5653.02 (piano lit) | 3 | |
| | | Music 4505 – Jr Recital ⁶ | 0 | |
| | | Music 2208.01 | 1–2 | |
| Total Hours | 15–16 | | 15–16 | |

| Autumn Semester | Cr | Spring Semester | Cr | 4TH Y E A R | Degree Total |
|--|-----------|--|--------------|--|-------------------------|
| GE History | 3 | GE Data Analysis | 3 | | |
| GE 1 st Science w/ lab | 5 | GE 2 nd Science | 5 | | |
| GE Cultures and Ideas: Music 3351 (world music) | 3 | Music 2200.xx ² (minor applied) | 1 | | |
| Music 4602.11 (applied) | 4 | Music 2208.01 | 1–2 | | |
| Music 4611 ³ (piano ped) | 3 | Music 4602.11 (applied) | 4 | | |
| | | Music 4605 – Sr Recital ⁶ | 0 | | |
| Total Hours | 18 | | 14–15 | 32+ | 122 |

¹ Assumes placement at Math 1116 or higher.

² Any combination of minor instruments allowed.

³ Overlap your Social Diversity in the US Requirement with Writing Level II or Social Science

⁴ Typically music 2244 is offered in spring semester.

⁵ Check offerings with faculty advisor

⁶ non-credit required course

Students entering the BM in Performance – Piano program in Autumn Quarter 2011 will follow the one–year plan below, followed by years 2 through 4 in the four–year semester plan above.

| First Quarter | Cr | Second Quarter | Cr | Third Quarter | Cr | 1ST Y E A R | |
|---------------------------|-----------|---------------------------|-----------|---------------------------|-----------|--|-----------|
| English 110 | 5 | Math (per placement) | 5 | Data Analysis | 5 | | |
| Music 201.11 (applied) | 2 | Music 201.11 (applied) | 2 | Music 201.11 (applied) | 2 | | |
| Music 202 (sight–reading) | 1 | Music 202 (sight–reading) | 1 | Music 202 (sight–reading) | 1 | | |
| Music 203–206, 215.01 | 1 | Music 203–206, 215.01 | 1 | Music 203–206, 215.01 | 1 | | |
| Music 224 (aural) | 2 | Music 225 (aural) | 2 | Music 226 (aural) | 2 | | |
| Music 221 (theory) | 3 | Music 222 (theory) | 3 | Music 223 (theory) | 3 | | |
| Arts 100.02 (survey) | 1 | | | Music 240 (history) | 3 | | |
| Total Hours | 15 | | 14 | | 17 | | 46 |

Bachelor of Music in Performance – Voice

The Bachelor of Music in Performance – Voice (see Appendix A) has been converted with minimal changes. Under quarters, the program consists of 202 credits and, under the semester system, the program will consist of 136 credits. This represents an increase of one credit relative to two–thirds of the quarterly credit total. One significant change to the program's curriculum was the addition of Introduction to Opera (Music 3342) into the musicology category. The School is also requesting that Intro to Opera will also serve as the Arts GE under the semester program. The program's diction course requirements were substantially reduced from four courses in the quarterly program to two courses in the semester program.

Semester Courses in Bachelor of Music in Performance – Voice

Music 2200.11 – Piano Secondary
 Music 2201.21 – Applied Music, Principal
 Music 2203.xx – University Choirs
 Music 2208.02 – Small Ensemble Voice
 Music 2213 – First Year Voice Seminar
 Music 2221 – Music Theory I
 Music 2222 – Music Theory II
 Music 2224 – Aural Training I
 Music 2225 – Aural Training II
 Music 2240 – Music History I
 Music 2241 – Music History II
 Music 2242 – Music History III
 Music 2261.01 – Keyboard Skills I
 Music 2261.11 – Basic Conducting Lab
 Music 2262.01 – Keyboard Skills II
 Music 2263.01 – Keyboard Skills III
 Music 2264.01 – Keyboard Skills IV
 Music 2413 – Italian Diction for Singers
 Music 2414 – German/French Diction for Singers

Music 3310 – Operatic Stage Technique
 Music 3311 – Opera Scenes
 Music 3312 – Opera Performance
 Music 3315 – Voice Pedagogy
 Music 3342 – Intro to Opera
 Music 3351 – World Music
 Music 3402.21 – Applied Music, Principal
 Music 3421 – Music Theory III
 Music 3422 – Music Theory IV
 Music 3424 – Aural Training III
 Music 3425 – Aural Training IV

Music 4502.21 – Applied Music, Principal
 Music 4505.00 – Junior Recital
 Music 4531 – Counterpoint, Elementary
 Music 4602.21 – Applied Music, Principal
 Music 4605.00 – Senior Recital

Music 5652 – 18th & 19th C. Song Literature
 Music 5655 – 20th and 21st C. Song Literature

Music BM Performance Voice Sample 4-Year Plan (Semester)

| Autumn Semester | Cr | Spring Semester | Cr | 1ST |
|-----------------------------------|--------------|------------------------------------|--------------|----------------------------|
| English 1110 | 3 | GE 1 st Social Science | 3 | Y E A R |
| Music 2201.21 (voice) | 2 | Music 2201.21 (voice) | 2 | |
| Music 2203.xx | 1 – 2 | Music 2203.xx or 2208.02 | 1 – 2 | |
| Music 2224 (aural) | 2 | Music 2225 (aural) | 2 | |
| Music 2221 (theory) | 2 | Music 2222 (theory) | 2 | |
| Music 2261.01 (Keyboard Skills I) | 1 | Music 2262.01 (Keyboard Skills II) | 1 | |
| Arts Survey 1000 | 1 | Music 2413 (diction 1) | 2 | |
| GE Math or Logical Skills | 3 | Music 2240 (history) | 3 | |
| Music 2213 (First Year Voice) | 1 | | | |
| Total Hours | 16-17 | | 16-17 | 32+ |

| Autumn Semester | Cr | Spring Semester | Cr | 2 ND |
|---|--------------|-----------------------------------|--------------|------------------|
| Music 3402.21 (voice) | 4 | Music 3402.21 (voice) | 4 | Y E A R |
| Music 2203.xx | 1 – 2 | Music 2203.xx | 1 – 2 | |
| Music 2263.01 (Keyboard Skills I) | 1 | Music 2264.01 (Keyboard Skills I) | 1 | |
| Music 3421 (theory) | 2 | Music 3422 (theory) | 2 | |
| Music 3424 (aural) | 2 | Music 3425 (aural) | 2 | |
| Music 2241 (history) | 3 | Music 2242 (history) | 3 | |
| GE Arts: Music 3342 (Intro to Opera) ⁴ | 3 | Music 3315 (voice science) | 3 | |
| Music 2414 (diction 2) | 2 | Music 2261.11 (conducting) | 2 | |
| Total Hours | 18–19 | | 18–19 | 36+ |

| Autumn Semester | Cr | Spring Semester | Cr | 3 RD |
|-----------------------------------|--------------|---|--------------|------------------|
| Music 5652 (music literature) | 2 | Music 5655 (music literature) | 2 | Y E A R |
| Language 1101 ¹ | 4 | Language 1102 ¹ | 4 | |
| Music 4502.21 (voice) | 4 | Music 4502.21 (voice) | 4 | |
| Music 2203.xx | 1 – 2 | Music 2203.xx | 1 – 2 | |
| Music 2200.11 (piano sec.) | 1 | Music 2200.11 (piano sec.) | 1 | |
| Music 3310 (Operatic Tech.) | 2 | Music 3311 or 3312 ³ (Opera) | 2 | |
| GE 2 nd Social Science | 3 | Music 4505 – Jr Recital | 0 | |
| | | GE Writing Level II | 3 | |
| Total Hours | 17–18 | | 17–18 | 34+ |

| Autumn Semester | Cr | Spring Semester | Cr | 4 TH | Degree Total |
|---|--------------|-------------------------------|--------------|------------------|-----------------|
| GE History | 3 | GE Literature | 3 | Y E A R | |
| GE 1 st Science | 5 | GE 2 nd Science | 5 | | |
| Music 4531 (theory) | 2 | GE Data Analysis ² | 3 | | |
| Music 4602.21 (voice) | 4 | Music 4602.21 (voice) | 4 | | |
| Music 2203.xx | 1 – 2 | Music 2203.xx | 1 – 2 | | |
| GE Cultures and Ideas: Music 3351 (world music) | 3 | Music 4605 – Sr Recital | 0 | | |
| Total Hours | 18–19 | | 16–17 | | |
| | | | | | 136 |

¹Language must be French, German, or Italian and different from language in high school.

²Suggest Linguistics 286 successor or Speech & Hearing Science 286 successor as Data Analysis

³Open to majors by audition. Contingent upon casting. See faculty for guidance.

Students entering the BM in Performance – Voice program in Autumn Quarter 2011 will follow the one–year plan below, followed by years 2 through 4 in the four–year semester plan above.

| First Quarter | Cr | Second Quarter | Cr | Third Quarter | Cr | 1 ST |
|-------------------------|-----------|-------------------------|-----------|-------------------------|-----------|------------------|
| English 110 | 5 | Math (per placement) | 5 | Social Science | 5 | Y E A R |
| Music 201.21 (applied) | 2 | Music 201.21 (applied) | 2 | Music 201.21 (applied) | 2 | |
| Music 203.xx (ensemble) | 1 | Music 203.xx (ensemble) | 1 | Music 203.xx (ensemble) | 1 | |
| Music 224 (aural) | 2 | Music 225 (aural) | 2 | Music 226 (aural) | 2 | |
| Music 221 (theory) | 3 | Music 222 (theory) | 3 | Music 223 (theory) | 3 | |
| Music 261.01 (piano) | 1 | Music 262.01 (piano) | 1 | Music 263.01 (piano) | 1 | |
| | | Music 212 (phonetics) | 2 | Music 412 (diction) | 2 | |
| Arts 100.02 | 1 | | | Music 240 (history) | 3 | |
| Total Hours | 15 | | 16 | | 19 | 50 |

Bachelor of Music in Theory

The Bachelor of Music in Theory (See Appendix A) has been converted with minimal changes. Under quarters, the program consists of 182 credits and, under the semester system, the program will consist of 124 credits. This reflects an increase of 3 credits relative to two-thirds of the quarterly credit total. Curricular additions to the Music Theory and Composition category are:

- Theory and Analysis, 20th Century (Music 5623)
- Senior Project (Music 4679.01)

Music 623, now Music 5623, was an elective option under quarters in this category. Music 679, now Music 4679.01, was also required in this category, and one additional registration of this course was added in the semester program. The credits for these additions came from the drop in the number of credits in the music theory core relative to the quarter version of the program.

Semester Courses in Bachelor of Music Theory

Music 2200.xx – Applied Music, Secondary
Music 2201.xx – Applied Music, Principal
Music 2203.xx – 2208.xx, 2215.xx, or 3312 – Large Ensemble
Music 2220 – Music Technology
Music 2221 – Music Theory I
Music 2222 – Music Theory II
Music 2224 – Aural Training I
Music 2225 – Aural Training II
Music 2240 – Music History I
Music 2241 – Music History II
Music 2242 – Music History III
Music 2261.01 – Keyboard Skills I
Music 2261.11 – Basic Conducting Lab
Music 2262.01 – Keyboard Skills II
Music 2263.01 – Keyboard Skills III
Music 2264.01 – Keyboard Skills IV
Music 226x.xx – Methods

Music 3427 – Keyboard Harmony 1
Music 3428 – Keyboard Harmony 2
Music 3351 – World Music
Music 3401.xx – Applied Music, Principal
Music 3421 – Music Theory III
Music 3422 – Music Theory IV
Music 3424 – Aural Training III
Music 3425 – Aural Training IV

Music 4524 – Orchestration
Music 4531 – Counterpoint, Elementary
Music 4535 – Composition
Music 4679.01 – Senior Project

Music 5620 – Extended Tonality
Music 5621 – Theory & Analysis, 17th–18th C.
Music 5622 – Theory & Analysis, 18th–19th C.
Music 5623 – Theory & Analysis, 20th C.
Music 5631 – Counterpoint, Intermediate

Music BM Music Theory Sample 4-Year Plan (Semester):

| Autumn Semester | Cr | Spring Semester | Cr | 1 ST |
|--|--------------|--|--------------|------------------|
| English 1110 | 3 | GE Math or Logical Skills ² | 3 | Y E A R |
| Music 2201.xx (applied) | 2 | Music 2201.xx (applied) | 2 | |
| Music 2221 (theory) | 2 | Music 2222 (theory) | 2 | |
| Music 2224 (aural) | 2 | Music 2225 (aural) | 2 | |
| Music 2261.01 (Keyboard Skills I) | 1 | Music 2262.01 (Keyboard Skills II) | 1 | |
| Music 2203.xx –2208.xx, 2215.01, or 3312 | 1 – 2 | Music 2203.xx –2208.xx, 2215.01, or 3312 | 1 – 2 | |
| Arts Survey 1000 | 1 | Music 2220 (music technology) | 2 | |
| GE Open Option ⁷ | 3 | Music 2240 (history) | 3 | |
| Total Hours | 15–16 | | 16–17 | 31+ |

| Autumn Semester | Cr | Spring Semester | Cr | 2 ND |
|--|--------------|--|--------------|------------------|
| GE Writing Level II ⁴ | 3 | GE History | 3 | Y E A R |
| Music 3401.xx (applied) | 2 | Music 3401.xx (applied) | 2 | |
| Music 3421 (theory) | 2 | Music 3422 (theory) | 2 | |
| Music 3424 (aural) | 2 | Music 3425 (aural) | 2 | |
| Music 2241 (history) | 3 | Music 2242 (history) | 3 | |
| Music 2263.01 (Keyboard Skills III) | 1 | Music 2264.01 (Keyboard Skills IV) | 1 | |
| Music 2203.xx –2208.xx, 2215.01, or 3312 | 1 – 2 | Music 2203.xx –2208.xx, 2215.01, or 3312 | 1 – 2 | |
| Total Hours | 14–15 | | 14–15 | |

| Autumn Semester | Cr | Spring Semester | Cr | 3 RD | |
|--|--------------|--|--------------|------------------|------------|
| GE 1 st Science w/ lab | 5 | GE 2 nd Science | 5 | Y E A R | |
| Music Elective ⁵ | 3 | GE 1 st Social Science ⁴ | 3 | | |
| Music 3427 ³ (keyboard harmony) | 2 | Music 3428 ³ (keyboard harmony) | 2 | | |
| Music 4531 (counterpoint) | 2 | Music 4524 (orchestration I) | 2 | | |
| Music 2203.xx –2208.xx, 2215.01, or 3312 | 1 – 2 | Music 2203.xx –2208.xx, 2215.01, or 3312 | 1 – 2 | | |
| Music Elective ⁵ | 3 | GE Arts | 3 | | |
| Total Hours | 16–17 | | 16–17 | | 32+ |

| Autumn Semester | Cr | Spring Semester | Cr | 4 TH | Degree Total |
|---|-----------|---|-----------|------------------|-----------------|
| GE 2 nd Social Science | 3 | GE Literature | 3 | Y E A R | |
| Music 4535 (composition I) | 2 | Music 5631 (counterpoint, intermediate) | 2 | | |
| Music 4679.01 (sr project) | 2 | Music 4679.01 (sr project) | 2 | | |
| GE Cultures and Ideas: Music 3351 (world music) | 3 | Music 2261.11 (conducting) | 2 | | |
| Music 5620 (extended tonality) | 2 | Music Elective ⁵ | 3 | | |
| GE Data Analysis | 3 | Music 562x (theory and analysis) | 2 | | |
| Music Elective ⁵ | 2 | Music 5623 (theory and analysis, 20 th) | 2 | | |
| Total Hours | 17 | | 16 | | 33 |

¹ Piano principals take 2200.xx or 226x (4 hours). May choose different instruments.

² Assumes placement at Math 1116 or higher. CS&E coursework recommended.

³ Check offerings on the 3427–3428 series with faculty advisor. Is typically every other year.

⁴ Overlap your Social Diversity in the US Requirement with Writing Level II or Social Science (the dot).

⁵ Must be any 4000 level or higher courses in music.

⁶ Choose any 5600–level Music Theory or Composition course. Discuss with faculty advisor.

⁷ Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad

Students entering the BM in Theory program in Autumn Quarter 2011 will follow the one–year plan below, followed by years 2 through 4 in the four–year semester plan above.

| First Quarter | Cr | Second Quarter | Cr | Third Quarter | Cr | 1 ST |
|---------------|----|----------------|----|---------------|----|-----------------|
|---------------|----|----------------|----|---------------|----|-----------------|

| | | | | | | |
|-----------------------------------|-----------|-----------------------------------|-----------|-------------------------|-----------|----------------------------|
| English 110 | 5 | Math (per placement) ² | 5 | Data Analysis | 5 | Y E A R |
| Music 201.xx (applied) | 2 | Music 201.xx (applied) | 2 | Music 201.xx (applied) | 2 | |
| Music 221 (theory) | 3 | Music 222 (theory) | 3 | Music 223 (theory) | 3 | |
| Music 224 (aural) | 2 | Music 225 (aural) | 2 | Music 226 (aural) | 2 | |
| Music 261.01 ¹ (piano) | 1 | Music 262.01 (piano) | 1 | Music 263.01 (piano) | 1 | |
| Music 203–208, 215, 312 | 1 | Music 203–208, 215, 312 | 1 | Music 203–208, 215, 312 | 1 | |
| Arts 100.02 (survey) | 1 | Music 220 (music tech) | 3 | Music 240 (history) | 3 | |
| Total Hours | 15 | | 17 | | 17 | 49 |

Appendix A: Semester Program Curriculum Sheets

Name: _____

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| Arts Survey 1000 | 1 | | |

General Education: 49 – 51 Units

Writing: 6 units

| | | | |
|-----------------|---|--|--|
| English 1110 | 3 | | |
| Writing Level 2 | 3 | | |

Literature: 3 units

| | | | |
|------------|---|--|--|
| Literature | 3 | | |
|------------|---|--|--|

Arts: 3 units

| | | | |
|------|---|--|--|
| Arts | 3 | | |
|------|---|--|--|

Math and Data Analysis: 6 – 8 units

| | | | |
|----------------------------|-----|--|--|
| Math | 3-5 | | |
| Basic Computational Skills | | | |
| Math or Logical Skills | | | |
| Data Analysis | 3 | | |

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

| | | | |
|--------------------|-----|--|--|
| Biological Science | 1-5 | | |
| Physical Science | 1-5 | | |

Historical Studies: 9 units

| | | | |
|-----------------|---|--|--|
| Music 2240-2241 | 6 | | |
| History course | 3 | | |

Social Sciences: 6 units

| | | | |
|-----------------------------|---|--|--|
| Social Science ² | 3 | | |
| Social Science ² | 3 | | |

Open Options: 3 units

| | | | |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 | | |
| Open Option ² | 3 | | |

| | | | |
|---------------------------------------|---|--|--|
| Social Diversity in U.S. ¹ | 0 | | |
| Global Studies ¹ | 0 | | |
| Music 2240-2241, Music 3351 | | | |

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.0

Req'd CPHR Required.....2.0

GPA in Major.....2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

²Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad. Recommend Philosophy 2450, Aesthetics of Art.

Bachelor of Music Composition School of Music SEMESTER

Composition Major — 74 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

| Major Instrument: 8 units | Units | Gr. | Sem. |
|-------------------------------------|-------|-----|------|
| 2201.xx – Applied Music, Principal* | 4 | | |
| 3401.xx – Applied Music, Principal* | 4 | | |

| Music Technology: 2 units | Units | Gr. | Sem. |
|---------------------------|-------|-----|-------|
| 2220 – Music Technology | 2 | | Au/Sp |

| Music Theory & Composition: 32 – 33 units | Units | Gr. | Sem. |
|---|-------|-----|-------|
| 2221 – Music Theory I | 2 | | Au |
| 2222 – Music Theory II | 2 | | Sp |
| 3421 – Music Theory III | 2 | | Au |
| 3422 – Music Theory IV | 2 | | Sp |
| 4524 – Orchestration 1 | 2 | | Au/Sp |
| 4531 – Counterpoint, Elementary | 2 | | Au |
| 5625 – Orchestration 2 | 2 | | Sp |
| 5635 – Composition 2* | 4 | | Au/Sp |
| 4679.02 – Senior Composition Project** | 6 | | Au/Sp |
| 5620 – Extended Tonality | 2 | | Au |
| 5621 – Theory & Analysis, 17th-18th C. OR | 2 | | Sp |
| 5622 – Theory & Analysis, 18th-19th C. OR | 2 | | Sp |
| 5631 – Counterpoint, Intermediate OR | 3 | | Au |
| 5677.01 – Multimedia for Musicians OR | 3 | | |
| 5636.01 – Intro. to Electronic Music Synthesis | 3 | | |
| 5623 – Theory & Analysis, 20th C | 2 | | |
| 5630 – Composers Seminar*** | 2 | | |

| Aural Training: 8 units | Units | Gr. | Sem. |
|---------------------------|-------|-----|------|
| 2224 – Aural Training I | 2 | | Au |
| 2225 – Aural Training II | 2 | | Sp |
| 3424 – Aural Training III | 2 | | Au |
| 3425 – Aural Training IV | 2 | | Sp |

| Music History: 3 units beyond GE | Units | Gr. | Sem. |
|----------------------------------|-------|-----|------|
| 2240 – Music History I | GE | | Sp |
| 2241 – Music History II | GE | | Au |
| 2242 – Music History III | 3 | | Sp |
| 3351 – World Music | GE | | Au |

* 2-credit registrations required of this course.

** 2-3-credit registrations required of this course.

*** 2-1-credit registrations required of this course.

| Minor Applied: 8 units | Units | Gr | Sem |
|---|-------|----|-----|
| VOI and BHPSW principals: 4 units | | | |
| 2261.01 – Keyboard Skills I | 1 | | Au |
| 2262.01 – Keyboard Skills II | 1 | | Sp |
| 2263.01 – Keyboard Skills III | 1 | | Au |
| 2264.01 – Keyboard Skills IV | 1 | | Sp |
| OR | | | |
| PIA Principals: 4 units in other instruments | | | |
| 2200.xx Secondary or 226x.xx Methods | 1 | | |
| 2200.xx Secondary or 226x.xx Methods | 1 | | |
| 2200.xx Secondary or 226x.xx Methods | 1 | | |
| 2200.xx Secondary or 226x.xx Methods | 1 | | |
| AND | | | |
| All Principals: Keyboard Harmony – 4 units | | | |
| 3427 – Keyboard Harmony 1 | 2 | | |
| 3428 – Keyboard Harmony II | 2 | | |

| Conducting: 2 units | Units | Gr | Sem |
|--------------------------------|-------|----|-----|
| 2261.11 – Basic Conducting Lab | 2 | | Au |

Ensembles: 6 – 12 units
Full-time students **MUST** be in at least one ensemble each semester.

| | | | |
|-------------------------------------|-------|--|--|
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 – 2 | | |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 – 2 | | |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 – 2 | | |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 – 2 | | |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 – 2 | | |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 – 2 | | |

| Music Electives: 5 units**** | Units | Gr | Sem |
|------------------------------|-------|----|-----|
| | | | |

**** Must be Music 2293 and/or any 4000-level or higher courses in music.

| NASM Guidelines | actual | target |
|--|--------|-------------|
| music composition and basic musicianship | 33% | (25% – 35%) |
| supportive courses in music | 36% | (25% – 35%) |
| general studies | 38% | (25% – 35%) |
| courses in music | 69% | (>65%) |

| | |
|--|------------------|
| Major | 74 units |
| GE | 49 units |
| Survey | 1 unit |
| Minimum Total Units to Graduate | 124 units |

VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA - Piano

Name: _____

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| Arts Survey 1000 | 1 | | |

General Education: 46 – 48 Units

Writing: 6 units

| | | | |
|-----------------|---|--|--|
| English 1110 | 3 | | |
| Writing Level 2 | 3 | | |

Literature: 3 units

| | | | |
|------------|---|--|--|
| Literature | 3 | | |
|------------|---|--|--|

Arts: 3 units

| | | | |
|------|---|--|--|
| Arts | 3 | | |
|------|---|--|--|

Math and Data Analysis: 6 – 8 units

| | | | |
|----------------------------|-----|--|--|
| Math | 3–5 | | |
| Basic Computational Skills | | | |
| Math or Logical Skills | | | |
| Data Analysis | 3 | | |

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

| | | | |
|--------------------|-----|--|--|
| Biological Science | 1–5 | | |
| Physical Science | 1–5 | | |

Historical Studies: 9 units

| | | | |
|-----------------|---|--|--|
| Music 2240–2241 | 6 | | |
| History | 3 | | |

Social Sciences: 6 units

| | | | |
|-----------------------------|---|--|--|
| Social Science ² | 3 | | |
| Social Science ² | 3 | | |

Open Options: 3 units

| | | | |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 | | |
|--------------------------------|---|--|--|

| | | | |
|---------------------------------------|---|--|--|
| Social Diversity in U.S. ¹ | 0 | | |
| Global Studies ¹ | 0 | | |
| Music 2240–2241, Music 3351 | | | |

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.0
 Req'd CPHR Required.....2.0
 GPA in Major.....2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Jazz Studies Performance Specialization School of Music SEMESTER

Jazz Performance Major — 88 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

| Major Instrument: 24 units | Units | Gr | Sem |
|---|-------|----|-------|
| 2201.xx – Applied Music, Jazz, Principal* | 4 | | Au |
| 3402.xx – Applied Music, Jazz, Principal* | 4 | | Au |
| 4502.xx – Applied Music, Jazz, Principal* | 8 | | Au |
| 4505.00 – Junior Recital ² | 0 | | Au/Sp |
| 4602.xx – Applied Music, Principal** | 8 | | Au |
| 4605.00 – Senior Recital ² | 0 | | Au/Sp |

| Music Technology: 2 units | Units | Gr | Sem |
|---------------------------|-------|----|-------|
| 2220 – Music Technology | 2 | | Au/Sp |

| Music Theory & Composition: 10 units | Units | Gr | Sem |
|--------------------------------------|-------|----|-----|
| 2221 – Music Theory I | 2 | | Au |
| 2222 – Music Theory II | 2 | | Sp |
| 3421 – Music Theory III | 2 | | Au |
| 3422 – Music Theory IV | 2 | | Sp |
| 4531 – Counterpoint, Elementary | 2 | | Au |

| Aural Training: 8 units | Units | Gr | Sem |
|---------------------------|-------|----|-----|
| 2224 – Aural Training I | 2 | | Au |
| 2225 – Aural Training II | 2 | | Sp |
| 3424 – Aural Training III | 2 | | Au |
| 3425 – Aural Training IV | 2 | | Sp |

| Musicology: 5 units beyond GE | Units | Gr | Sem |
|--|-------|----|-----|
| 2240 – Music History I | GE | | Sp |
| 2241 – Music History II | GE | | Au |
| 2242 – Music History III | 3 | | Sp |
| 3351 – World Music | GE | | Au |
| 2244 – African–American Music Traditions | 2 | | Sp |

* 2 2–credit registrations required of this course.

** 2 4–credit registrations required of this course.

² non-credit required course

| Piano Methods: 6 units | Units | Gr | Sem |
|---------------------------------|-------|----|-----|
| VOI and INST Principals: | | | |
| 2261.01 – Keyboard Skills I | 1 | | Au |
| 2262.01 – Keyboard Skills II | 1 | | Sp |
| 2263.01 – Keyboard Skills III | 1 | | Au |
| 2264.01 – Keyboard Skills IV | 1 | | Sp |
| 2232 – Jazz Keyboard Harmony | 2 | | |
| OR | | | |
| PIA Principals: | | | |
| 2232 – Jazz Keyboard Harmony | 2 | | |
| 3427 – Keyboard Harmony 1 | 2 | | Au |
| 3428 – Keyboard Harmony 2 | 2 | | |

| Conducting: 2 units | Units | Gr | Sem |
|--------------------------------|-------|----|-------|
| 2261.11 – Basic Conducting Lab | 2 | | Au/Sp |

| Enterprise: 3 units | Units | Gr | Sem |
|---|-------|----|-----|
| 2271 – Introduction to Music Enterprise | 3 | | Sp |

| Jazz Studies: 20 units | Units | Gr | Sem |
|---|-------|----|-----|
| 2209 – Jazz Improvisation 1 | 3 | | Au |
| 3210 – Jazz Improvisation 2 | 3 | | Sp |
| 4510 – Jazz Improvisation 3 | 3 | | Sp |
| 2231 – Jazz Theory | 2 | | |
| 3433 – Scoring for Small Jazz Ensembles | 2 | | |
| 3434 – Scoring for Large Jazz Ensembles | 2 | | |
| 3446 – Jazz Styles and Analysis | 3 | | Sp |
| 4566 – Jazz Pedagogy | 2 | | |

Ensembles: 8 – 16 units
Full-time students MUST be in at least one ensemble every semester.

| | | | |
|-------------------------------------|-------|--|--|
| 2208.40 – Jazz Combo | 1 – 2 | | |
| 2208.40 – Jazz Combo | 1 – 2 | | |
| 2206.xx – Jazz Ensembles | 1 – 2 | | |
| 2206.xx – Jazz Ensembles | 1 – 2 | | |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 – 2 | | |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 – 2 | | |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 – 2 | | |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 – 2 | | |

| NASM Guidelines | actual | target |
|-----------------------------|--------|-------------|
| major area | 39% | (30% – 40%) |
| supportive courses in music | 34% | (20% – 30%) |
| general studies | 38% | (20% – 30%) |
| courses in music | 73% | (>65%) |

| | |
|--|------------------|
| Major | 88 units |
| GE | 46 units |
| Survey | 1 unit |
| Minimum Total Units to Graduate | 135 units |

VOI – Voice, INST - Instrumental, PIA - Piano

Name: _____

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| Arts Survey 1000 | 1 | | |

General Education: 46 – 48 Units

Writing: 6 units

| | | | |
|-----------------|---|--|--|
| English 1110 | 3 | | |
| Writing Level 2 | 3 | | |

Literature: 3 units

| | | | |
|------------|---|--|--|
| Literature | 3 | | |
|------------|---|--|--|

Arts: 3 units

| | | | |
|------|---|--|--|
| Arts | 3 | | |
|------|---|--|--|

Math and Data Analysis: 6 – 8 units

| | | | |
|----------------------------|-----|--|--|
| Math | 3-5 | | |
| Basic Computational Skills | | | |
| Math or Logical Skills | | | |
| Data Analysis | 3 | | |

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

| | | | |
|--------------------|-----|--|--|
| Biological Science | 1-5 | | |
| Physical Science | 1-5 | | |

Historical Studies: 9 units

| | | | |
|-----------------|---|--|--|
| Music 2240-2241 | 6 | | |
| History | 3 | | |

Social Sciences: 6 units

| | | | |
|-----------------------------|---|--|--|
| Social Science ² | 3 | | |
| Social Science ² | 3 | | |

Open Options: 3 units

| | | | |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 | | |
|--------------------------------|---|--|--|

| | | | |
|---------------------------------------|---|--|--|
| Social Diversity in U.S. ¹ | 0 | | |
| Global Studies ¹ | 0 | | |
| Music 2240-2241, Music 3351 | | | |

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

| | |
|--------------------------|-----|
| Req'd Overall GPA..... | 2.0 |
| Req'd CPHR Required..... | 2.0 |
| GPA in Major..... | 2.0 |

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Jazz Studies Composition Specialization School of Music SEMESTER

Jazz Composition Major: 81 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

| Major Instrument: 12 units | Units | Gr | Sem |
|---|-------|----|-----|
| 2201.xx – Applied Music, Jazz, Principal* | 4 | | |
| 3401.xx – Applied Music, Jazz, Principal* | 4 | | |
| 4501.xx – Applied Music, Jazz, Principal* | 4 | | |

| Music Technology: 2 units | Units | Gr | Sem |
|---------------------------|-------|----|-------|
| 2220 – Music Technology | 2 | | Au/Sp |

| Music Theory: 12 – 13 units | Units | Gr | Sem |
|---|-----------|----|--------------|
| 2221 – Music Theory I | 2 | | Au |
| 2222 – Music Theory II | 2 | | Sp |
| 3421 – Music Theory III | 2 | | Au |
| 3422 – Music Theory IV | 2 | | Sp |
| 4535 – Composition 1 | 2 | | Au |
| 5635 – Composition 2 or 5636.01 – Intro to Electronic Music Synthesis | 2 or 3 | | Au/Sp Sp/ |

| Aural Training: 8 units | Units | Gr | Sem |
|---------------------------|-------|----|-----|
| 2224 – Aural Training I | 2 | | Au |
| 2225 – Aural Training II | 2 | | Sp |
| 3424 – Aural Training III | 2 | | Au |
| 3425 – Aural Training IV | 2 | | Sp |

| Musicology: 5 units beyond GE | Units | Gr | Sem |
|---|-------|----|-----|
| 2240 – Music History I | GE | | Sp |
| 2241 – Music History II | GE | | Au |
| 2242 – Music History III | 3 | | Sp |
| 3351 – World Music | GE | | Au |
| 2244 – African-American Music Traditions | 2 | | Sp |

* 2 2-credit registrations required of this course.

| Piano Methods: 6 units | Units | Gr | Sem |
|---------------------------------|-------|----|-----|
| VOI and INST Principals: | | | |
| 2261.01 – Keyboard Skills I | 1 | | Au |
| 2262.01 – Keyboard Skills II | 1 | | Sp |
| 2263.01 – Keyboard Skills III | 1 | | Au |
| 2264.01 – Keyboard Skills IV | 1 | | Sp |
| 2232 – Jazz Keyboard Harmony | 2 | | |

OR

| | | | |
|------------------------------|---|--|----|
| PIA Principals: | | | |
| 2232 – Jazz Keyboard Harmony | 2 | | |
| 3427 – Keyboard Harmony 1 | 2 | | Au |
| 3428 – Keyboard Harmony 2 | 2 | | Sp |

| Conducting: 2 units | Units | Gr | Sem |
|--------------------------------|-------|----|-----|
| 2261.11 – Basic Conducting Lab | 2 | | |

| Jazz Studies: 23 units | Units | Gr | Sem |
|--|-------|----|-----|
| 2209 – Jazz Improvisation 1 | 3 | | Au |
| 3210 – Jazz Improvisation 2 | 3 | | Sp |
| 2231 – Jazz Theory | 2 | | |
| 3433 – Scoring for Small Jazz Ensembles | 2 | | |
| 3434 – Scoring for Large Jazz Ensembles | 2 | | |
| 3446 – Jazz Styles and Analysis | 3 | | Sp |
| 4533 – Jazz Composition | 3 | | Au |
| 4566 – Jazz Pedagogy | 2 | | |
| 4679.03 – Senior Composition Project | 3 | | |

| Enterprise: 3 units | Units | Gr | Sem |
|---|-------|----|-----|
| 2271 – Introduction to Music Enterprise | 3 | | Sp |

Ensembles: 8 – 16 units
Full-time students MUST be in at least one ensemble every semester.

| | | | |
|-------------------------------------|-------|--|--|
| 2208.40 – Jazz Combo | 1 – 2 | | |
| 2208.40 – Jazz Combo | 1 – 2 | | |
| 2206.xx – Jazz Ensembles | 1 – 2 | | |
| 2206.xx – Jazz Ensembles | 1 – 2 | | |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 – 2 | | |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 – 2 | | |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 – 2 | | |
| 2203.xx – 2208.xx, 2215.01, or 3312 | 1 – 2 | | |

| NASM Guidelines | actual | target |
|-----------------------------|--------|-------------|
| major area | 38% | (30% – 40%) |
| supportive courses in music | 31% | (20% – 30%) |
| general studies | 38% | (20% – 30%) |
| courses in music | 69% | (>65%) |

| | |
|--|------------------|
| Major | 81 units |
| GE | 46 units |
| Survey | 1 unit |
| Minimum Total Units to Graduate | 128 units |

VOI – Voice, INST - Instrumental, PIA - Piano

Name: _____

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| Arts Survey 1000 | 1 | | |

General Education: 46 – 48 Units

Writing: 6 units

| | | | |
|-----------------|---|--|--|
| English 1110 | 3 | | |
| Writing Level 2 | 3 | | |

Literature: 3 units

| | | | |
|------------|---|--|--|
| Literature | 3 | | |
|------------|---|--|--|

Arts: 3 units

| | | | |
|------|---|--|--|
| Arts | 3 | | |
|------|---|--|--|

Math and Data Analysis: 6 – 8 units

| | | | |
|----------------------------|-----|--|--|
| Math | 3-5 | | |
| Basic Computational Skills | | | |
| Math or Logical Skills | | | |
| Data Analysis | 3 | | |

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

| | | | |
|--------------------|-----|--|--|
| Biological Science | 1-5 | | |
| Physical Science | 1-5 | | |

Historical Studies: 9 units

| | | | |
|-----------------|---|--|--|
| Music 2240-2241 | 6 | | |
| History | 3 | | |

Social Sciences: 6 units

| | | | |
|-----------------------------|---|--|--|
| Social Science ² | 3 | | |
| Social Science ² | 3 | | |

Open Options: 3 units

| | | | |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 | | |
|--------------------------------|---|--|--|

| | | | |
|---------------------------------------|---|--|--|
| Social Diversity in U.S. ¹ | 0 | | |
| Global Studies ¹ | 0 | | |
| Music 2240-2241, Music 3351 | | | |

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

| | |
|--------------------------|-----|
| Req'd Overall GPA..... | 2.0 |
| Req'd CPHR Required..... | 2.0 |
| GPA in Major..... | 2.0 |

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Performance – Brass, Harp, Percussion, Strings, or Woodwinds School of Music SEMESTER

Orchestral Major — 78 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

| Major Instrument: 28 units | Units | Gr | Sem |
|--------------------------------------|-------|----|-----|
| 2201.xx – Applied Music, Principal* | 4 | | Au |
| 3402.xx – Applied Music, Principal** | 8 | | Au |
| 4502.xx – Applied Music, Principal** | 8 | | Au |
| 4505.00 – Junior Recital*** | 0 | | |
| 4602.xx – Applied Music, Principal** | 8 | | Sp |
| 4605.00 – Senior Recital*** | 0 | | |

Music Theory: 14 units

| | | | |
|---------------------------------|---|--|----|
| 2221 – Music Theory I | 2 | | Au |
| 2222 – Music Theory II | 2 | | Sp |
| 3421 – Music Theory III | 2 | | Au |
| 3422 – Music Theory IV | 2 | | Sp |
| 4524 – Orchestration 1 | 2 | | Au |
| 4531 – Counterpoint, Elementary | 2 | | Au |
| 4535 – Composition 1 | 2 | | Au |

Aural Training: 8 units

| | | | |
|---------------------------|---|--|----|
| 2224 – Aural Training I | 2 | | Au |
| 2225 – Aural Training II | 2 | | Sp |
| 3424 – Aural Training III | 2 | | Au |
| 3425 – Aural Training IV | 2 | | Sp |

Music History: 3 units beyond GE

| | | | |
|--------------------------|----|--|----|
| 2240 – Music History I | GE | | Sp |
| 2241 – Music History II | GE | | Au |
| 2242 – Music History III | 3 | | Sp |
| 3351 – World Music | GE | | Au |

Piano Methods: 4 units

| | | | |
|-------------------------------|---|--|----|
| 2261.01 – Keyboard Skills I | 1 | | Au |
| 2262.01 – Keyboard Skills II | 1 | | Sp |
| 2263.01 – Keyboard Skills III | 1 | | Au |
| 2264.01 – Keyboard Skills IV | 1 | | Sp |

Conducting: 4 units

| | | | |
|--------------------------------|---|--|----|
| 2261.11 – Basic Conducting Lab | 2 | | Au |
| 2262.11 – Conducting, INS | 2 | | Sp |

| Enterprise: 3 units | Units | Gr | Sem |
|------------------------------------|-------|----|-----|
| 5591 – Career Development in Music | 3 | | |

Pedagogy: 2 units

| String Principals: 2 units | Units | Gr | Sem |
|----------------------------|-------|----|-----|
| 2267 – String Pedagogy | 2 | | Sp |

OR

| All Other Principals: 2 units | Units | Gr | Sem |
|-----------------------------------|-------|----|-----|
| 4679.05 – Senior Pedagogy Project | 2 | | Sp |

Small Ensembles: 4 – 8 units

| | | | |
|---|-------|--|--|
| 2207.xx Percussion or 2208.xx Small Ensembles | 1 – 2 | | |
| 2207.xx Percussion or 2208.xx Small Ensembles | 1 – 2 | | |
| 2207.xx Percussion or 2208.xx Small Ensembles | 1 – 2 | | |
| 2207.xx Percussion or 2208.xx Small Ensembles | 1 – 2 | | |

Large Ensembles: 8 – 16 units

Full-time students MUST be in at least one large ensemble every semester.

| | | | |
|--|-------|--|--|
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 – 2 | | |
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 – 2 | | |
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 – 2 | | |
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 – 2 | | |
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 – 2 | | |
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 – 2 | | |
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 – 2 | | |
| 2204.xx Univ. Bands or 2215.01 Univ. Orchestra | 1 – 2 | | |

| NASM Guidelines | actual | target |
|-----------------------------|--------|-------------|
| major area | 34% | (25% – 35%) |
| supportive courses in music | 36% | (25% – 35%) |
| general studies | 37% | (25% – 35%) |
| courses in music | 70% | (>65%) |

| | |
|--|------------------|
| Major | 78 units |
| GE | 46 units |
| Survey | 1 unit |
| Minimum Total Units to Graduate | 125 units |

* 2-credit registrations required of this course.

** 4-credit registrations required of this course.

*** non-credit required course

Name: _____

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| Arts Survey 1000 | 1 | | |

General Education: 46 – 48 Units

Writing: 6 units

| | | | |
|-----------------|---|--|--|
| English 1110 | 3 | | |
| Writing Level 2 | 3 | | |

Literature: 3 units

| | | | |
|------------|---|--|--|
| Literature | 3 | | |
|------------|---|--|--|

Arts: 3 units

| | | | |
|------|---|--|--|
| Arts | 3 | | |
|------|---|--|--|

Math and Data Analysis: 6 – 8 units

| | | | |
|----------------------------|-----|--|--|
| Math | 3-5 | | |
| Basic Computational Skills | | | |
| Math or Logical Skills | | | |
| Data Analysis | 3 | | |

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

| | | | |
|--------------------|-----|--|--|
| Biological Science | 1-5 | | |
| Physical Science | 1-5 | | |

Historical Studies: 9 units

| | | | |
|-----------------|---|--|--|
| Music 2240-2241 | 6 | | |
| History | 3 | | |

Social Sciences: 6 units

| | | | |
|-----------------------------|---|--|--|
| Social Science ² | 3 | | |
| Social Science ² | 3 | | |

Open Options: 3 units

| | | | |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 | | |
|--------------------------------|---|--|--|

| | | | |
|---------------------------------------|---|--|--|
| Social Diversity in U.S. ¹ | 0 | | |
| Global Studies ¹ | 0 | | |
| Music 2240-2241, Music 3351 | | | |

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

| | |
|--------------------------|-----|
| Req'd Overall GPA..... | 2.0 |
| Req'd CPHR Required..... | 2.0 |
| GPA in Major..... | 2.0 |

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Performance – Piano School of Music SEMESTER

Piano Major — 75 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 31 units

| | Units | Gr | Sem |
|---------------------------------------|-------|----|-----|
| 2201.11 – Applied Music, Principal* | 4 | | Au |
| 3402.11 – Applied Music, Principal** | 8 | | Au |
| 4502.11 – Applied Music, Principal** | 8 | | Au |
| 4505.00 – Junior Recital ² | 0 | | |
| 4602.11 – Applied Music, Principal** | 8 | | Au |
| 4605.00 – Senior Recital ² | 0 | | |
| 4611 – Piano Pedagogy 1 | 3 | | Au |

Music Theory: 10 units

| | | | |
|---------------------------------|---|--|----|
| 2221 – Music Theory I | 2 | | Au |
| 2222 – Music Theory II | 2 | | Sp |
| 3421 – Music Theory III | 2 | | Au |
| 3422 – Music Theory IV | 2 | | Sp |
| 4531 – Counterpoint, Elementary | 2 | | Au |

Aural Training: 8 units

| | | | |
|---------------------------|---|--|----|
| 2224 – Aural Training I | 2 | | Au |
| 2225 – Aural Training II | 2 | | Sp |
| 3424 – Aural Training III | 2 | | Au |
| 3425 – Aural Training IV | 2 | | Sp |

Musicology: 9 units beyond GE

| | | | |
|-------------------------------|----|--|-------|
| 2240 – Music History I | GE | | Sp |
| 2241 – Music History II | GE | | Au |
| 2242 – Music History III | 3 | | Sp |
| 3351 – World Music | GE | | Au |
| 5653.01 – Piano Literature I | 3 | | Au/Sp |
| 5653.02 – Piano Literature II | 3 | | Au/Sp |

* 2 2-credit registrations required of this course.

**2 4-credit registrations required of this course.

² non-credit required course

| Minor Applied: 5 units*** | Units | Gr | Sem |
|--|-------|----|-----|
| 2200.xx – Applied or 2262.xx Appl. Methods | 1 | | |
| 2200.xx – Applied or 2262.xx Appl. Methods | 1 | | |
| 2200.xx – Applied or 2262.xx Appl. Methods | 1 | | |
| 2202 – Sight-reading* | 2 | | |

*** Students may take ANY combination of minor instruments.

Conducting: 4 units

| | | | |
|---|---|--|----|
| 2261.11 – Basic Conducting Lab | 2 | | Au |
| 2262.11 or 2262.12 – Conducting, INS or CHR | 2 | | Sp |

Ensembles: 8 – 16 units

Full-time students MUST be in at least one ensemble every semester.

| | | | |
|--|-------|--|--|
| 2208.01 – Small Ensemble: Piano | 1 – 2 | | |
| 2208.01 – Small Ensemble: Piano | 1 – 2 | | |
| 2203.xx – 2206.xx, 2215.xx – Large Ensembles | 1 – 2 | | |
| 2203.xx – 2206.xx, 2215.xx – Large Ensembles | 1 – 2 | | |
| 2203.xx – 2206.xx, 2215.xx – Large Ensembles | 1 – 2 | | |
| 2203.xx – 2206.xx, 2215.xx – Large Ensembles | 1 – 2 | | |
| 2203.xx – 2208.xx, 2215.xx – Ensemble Elective | 1 – 2 | | |
| 2203.xx – 2208.xx, 2215.xx – Ensemble Elective | 1 – 2 | | |

| NASM Guidelines | actual | target |
|-----------------------------|--------|-------------|
| major area | 32% | (25% – 35%) |
| supportive courses in music | 35% | (25% – 35%) |
| general studies | 38% | (25% – 35%) |
| courses in music | 67% | (>65%) |

| | |
|--|------------------|
| Major | 75 units |
| GE | 46 units |
| Survey | 1 unit |
| Minimum Total Units to Graduate | 122 units |

Name: _____

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| Arts Survey 1000 | 1 | | |

General Education: 54 – 56 Units

Writing: 6 units

| | | | |
|-----------------|---|--|--|
| English 1110 | 3 | | |
| Writing Level 2 | 3 | | |

Literature: 3 units

| | | | |
|------------|---|--|--|
| Literature | 3 | | |
|------------|---|--|--|

Arts: 3 units

| | | | |
|-----------------------------|---|--|----|
| Music 3342 – Intro to Opera | 3 | | Au |
|-----------------------------|---|--|----|

Math and Data Analysis: 6 – 8 units

| | | | |
|----------------------------|-----|--|--|
| Math | 3-5 | | |
| Basic Computational Skills | | | |
| Math or Logical Skills | | | |
| Data Analysis | 3 | | |

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

| | | | |
|--------------------|-----|--|--|
| Biological Science | 1-5 | | |
| Physical Science | 1-5 | | |

Historical Studies: 9 units

| | | | |
|-----------------|---|--|--|
| Music 2240-2241 | 6 | | |
| History | 3 | | |

Social Sciences: 6 units

| | | | |
|-----------------------------|---|--|--|
| Social Science ² | 3 | | |
| Social Science ² | 3 | | |

Open Options: 3 units

| | | | |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 | | |
|--------------------------------|---|--|--|

Foreign Languages: 8 units

| | | | |
|---|---|--|--|
| French, German, or Italian: 1101 and 1102 | 8 | | |
|---|---|--|--|

| | | | |
|---------------------------------------|--|--|--|
| Social Diversity in U.S. ¹ | | | |
| Global Studies ¹ | | | |
| Music 2240-2241, Music 3351 | | | |

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.0

Req'd CPHR Required.....2.0

GPA in Major.....2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Performance – Voice School of Music SEMESTER

Voice Major – 81 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 29 units

| | Units | Gr | Sem |
|------------------------------------|-------|----|-----|
| 2201.21 – Applied Music, Principal | 4 | | Au |
| 3402.21 – Applied Music, Principal | 8 | | Au |
| 4502.21 – Applied Music, Principal | 8 | | Au |
| 4505.00 – Junior Recital | 0 | | |
| 4602.21 – Applied Music, Principal | 8 | | Au |
| 4605.00 – Senior Recital | 0 | | |
| 2213 – First Year Voice Seminar | 1 | | Au |

Music Theory: 10 units

| | | | |
|---------------------------------|---|--|----|
| 2221 – Music Theory I | 2 | | Au |
| 2222 – Music Theory II | 2 | | Sp |
| 3421 – Music Theory III | 2 | | Au |
| 3422 – Music Theory IV | 2 | | Sp |
| 4531 – Counterpoint, Elementary | 2 | | Au |

Aural Training: 8 units

| | | | |
|---------------------------|---|--|----|
| 2224 – Aural Training I | 2 | | Au |
| 2225 – Aural Training II | 2 | | Sp |
| 3424 – Aural Training III | 2 | | Au |
| 3425 – Aural Training IV | 2 | | Sp |

Musicology: 7 units beyond GE

| | | | |
|---|----|--|----|
| 2240 – Music History I | GE | | Sp |
| 2241 – Music History II | GE | | Au |
| 2242 – Music History III | 3 | | Sp |
| 3342 – Intro to Opera | GE | | Au |
| 3351 – World Music | GE | | Au |
| 5652 – 18 th & 19 th C. Song Literature | 2 | | Au |
| 5655 – 20 th and 21 st C. Song Literature | 2 | | Sp |

* 2 2-credit registrations required of this course.

**2 4-credit registrations required of this course.

| Piano Methods: 6 units | Units | Gr | Sem |
|-------------------------------|-------|----|-----|
| 2261.01 – Keyboard Skills I | 1 | | Au |
| 2262.01 – Keyboard Skills II | 1 | | Sp |
| 2263.01 – Keyboard Skills III | 1 | | Au |
| 2264.01 – Keyboard Skills IV | 1 | | Sp |
| 2200.11 – Piano Secondary | 1 | | |
| 2200.11 – Piano Secondary | 1 | | |

Conducting: 2 units

| | | | |
|--------------------------------|---|--|----|
| 2261.11 – Basic Conducting Lab | 2 | | Au |
|--------------------------------|---|--|----|

Ensembles: 8 – 16 units

Full-time students MUST be in at least one large ensemble every semester. Only 1 of the 8 units may be 2208.02

| | | | |
|--|-------|--|--|
| 2203.xx Univ. Choirs or 2208.02 Small Ensem. Voice | 1 – 2 | | |
| 2203.xx – University Choirs | 1 – 2 | | |
| 2203.xx – University Choirs | 1 – 2 | | |
| 2203.xx – University Choirs | 1 – 2 | | |
| 2203.xx – University Choirs | 1 – 2 | | |
| 2203.xx – University Choirs | 1 – 2 | | |
| 2203.xx – University Choirs | 1 – 2 | | |
| 2203.xx – University Choirs | 1 – 2 | | |

Vocal Pedagogy: 3 units

| | | | |
|-----------------------|---|--|----|
| 3315 – Voice Pedagogy | 3 | | Sp |
|-----------------------|---|--|----|

Foreign Language Diction: 4 units

| | | | |
|--|---|--|----|
| 2413 – Italian Diction for Singers | 2 | | Au |
| 2414 – German/French Diction for Singers | 2 | | Sp |

Opera: 4 units

| | | | |
|---------------------------------|---|--|-------|
| 3310 – Operatic Stage Technique | 2 | | Au |
| 3311 – Opera Scenes | 2 | | Au/Sp |
| OR | | | |
| 3312 – Opera Performance | | | Au/Sp |

| NASM Guidelines | actual | target |
|-----------------------------|--------|-------------|
| major area | 33% | (25% – 35%) |
| supportive courses in music | 36% | (25% – 35%) |
| general studies | 40% | (25% – 35%) |
| courses in music | 69% | (>65%) |

| | |
|--|------------------|
| Major | 80 units |
| GE | 54 units |
| Survey | 1 unit |
| Minimum Total Units to Graduate | 136 units |

Name: _____

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| Arts Survey 1000 | 1 | | |

General Education: 49 – 51 Units

Writing: 6 units

| | | | |
|-----------------|---|--|--|
| English 1110 | 3 | | |
| Writing Level 2 | 3 | | |

Literature: 3 units

| | | | |
|------------|---|--|--|
| Literature | 3 | | |
|------------|---|--|--|

Arts: 3 units

| | | | |
|------|---|--|--|
| Arts | 3 | | |
|------|---|--|--|

Math and Data Analysis: 6 – 8 units

| | | | |
|----------------------------|-----|--|--|
| Math | 3-5 | | |
| Basic Computational Skills | | | |
| Math or Logical Skills | | | |
| Data Analysis | 3 | | |

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

| | | | |
|--------------------|-----|--|--|
| Biological Science | 1-5 | | |
| Physical Science | 1-5 | | |

Historical Studies: 9 units

| | | | |
|-----------------|---|--|--|
| Music 2240-2241 | 6 | | |
| History | 3 | | |

Social Sciences: 6 units

| | | | |
|-----------------------------|---|--|--|
| Social Science ² | 3 | | |
| Social Science ² | 3 | | |

Open Options: 3 units

| | | | |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 | | |
| Open Option ² | 3 | | |

| | | | |
|--|--|--|--|
| Social Diversity in U.S. ¹ | | | |
| Global Studies, Western: ¹ Music 2240-2241, Music 3351 | | | |

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.0

Req'd CPHR Required.....2.0

GPA in Major.....2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

²Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad. Recommend Philosophy 2450, Aesthetics of Art.

Bachelor of Music Theory School of Music SEMESTER

Theory Major — 74 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

| Major Instrument: 8 units | Units | Gr | Sem |
|------------------------------------|-------|----|-----|
| 2201.xx – Applied Music, Principal | 4 | | Au |
| 3401.xx – Applied Music, Principal | 4 | | Au |

| Music Technology: 2 units | Units | Gr | Sem |
|---------------------------|-------|----|--------|
| 2220 – Music Technology | 2 | | Au/Sp/ |

| Music Theory & Composition: 26 units | Units | Gr | Sem |
|---|-------|----|-----|
| 2221 – Music Theory I | 2 | | Au |
| 2222 – Music Theory II | 2 | | Sp |
| 3421 – Music Theory III | 2 | | Au |
| 3422 – Music Theory IV | 2 | | Sp |
| 4524 – Orchestration | 2 | | Au |
| 4531 – Counterpoint, Elementary | 2 | | Au |
| 4535 – Composition | 2 | | Au |
| 4679.01 – Senior Project | 4 | | |
| 5620 – Extended Tonality | 2 | | Au |
| 5621 – Theory & Analysis, 17 th -18 th C. OR | 2 | | Sp |
| 5622 – Theory & Analysis, 18 th -19 th C. | | | Sp |
| 5623 – Theory & Analysis, 20 th C. | 2 | | Au |
| 5631 – Counterpoint, Intermediate | 2 | | |

| Aural Training: 8 units | Units | Gr | Sem |
|---------------------------|-------|----|-----|
| 2224 – Aural Training I | 2 | | Au |
| 2225 – Aural Training II | 2 | | Sp |
| 3424 – Aural Training III | 2 | | Au |
| 3425 – Aural Training IV | 2 | | Sp |

| Music History: 3 units beyond GE | Units | Gr | Sem |
|----------------------------------|-------|----|-----|
| 2240 – Music History I | GE | | Sp |
| 2241 – Music History II | GE | | Au |
| 2242 – Music History III | 3 | | Sp |
| 3351 – World Music | GE | | Au |

* 2 2-credit registrations required of this course.

| Minor Applied: 8 units | Units | Gr | Sem |
|--|-------|----|-----|
| VOI and BHPSW principal: 4 units | | | |
| 2261.01 – Keyboard Skills I | 1 | | Au |
| 2262.01 – Keyboard Skills II | 1 | | Sp |
| 2263.01 – Keyboard Skills III | 1 | | Au |
| 2264.01 – Keyboard Skills IV | 1 | | Sp |
| OR | | | |
| PIA Principal: 4 units in other instruments | | | |
| 2200.xx Secondary or 226x.xx Methods | 1 | | |
| 2200.xx Secondary or 226x.xx Methods | 1 | | |
| 2200.xx Secondary or 226x.xx Methods | 1 | | |
| 2200.xx Secondary or 226x.xx Methods | 1 | | |
| AND | | | |
| All Principals: Keyboard Harmony: 4 units | | | |
| 3427 – Keyboard Harmony 1 | 2 | | |
| 3428 – Keyboard Harmony 2 | 2 | | |

| Conducting: 2 units | Units | Gr | Sem |
|--------------------------------|-------|----|-----|
| 2261.11 – Basic Conducting Lab | 2 | | Au |

Ensembles: 6 – 12 units
Full-time students MUST be in at least one ensemble every semester.

| | | | |
|-------------------------------------|-----|--|--|
| 2203.xx – 2208.xx, 2215.xx, or 3312 | 1-2 | | |
| 2203.xx – 2208.xx, 2215.xx, or 3312 | 1-2 | | |
| 2203.xx – 2208.xx, 2215.xx, or 3312 | 1-2 | | |
| 2203.xx – 2208.xx, 2215.xx, or 3312 | 1-2 | | |
| 2203.xx – 2208.xx, 2215.xx, or 3312 | 1-2 | | |
| 2203.xx – 2208.xx, 2215.xx, or 3312 | 1-2 | | |

| Music Electives: 11 units** | Units | Gr | Sem |
|-----------------------------|-------|----|-----|
| | | | |
| | | | |
| | | | |
| | | | |

** Must be any 4000-level or higher courses in music.

| NASM Guidelines | actual | target |
|-----------------------------|--------|-------------|
| major area | 28% | (25% – 35%) |
| supportive courses in music | 42% | (25% – 35%) |
| general studies | 38% | (25% – 35%) |
| courses in music | 70% | (>65%) |

| | |
|--|------------------|
| Major | 74 units |
| GE | 49 units |
| Survey | 1 unit |
| Minimum Total Units to Graduate | 124 units |

VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA - Piano

Appendix B: Quarterly Program Curriculum Sheets

Name: _____

| Survey Course – 1 hr | Hours | Grade | Qtr/Year |
|----------------------|-------|-------|----------|
| Arts College 100 | 1 | | |

General Education Courses – 75-77 Hours

1. Skills

Writing & Related Skills – 10 hrs

| | | | |
|-----------------------------|---|--|--|
| English 110 | 5 | | |
| Second Level Writing Course | 5 | | |

Quantitative & Logical Analysis - 10 hrs

| | | | |
|-------------------------------|---|--|--|
| Basic Comp Skills-R or course | | | |
| Math & Logical Analysis* | 5 | | |
| Data Analysis | 5 | | |

*CS&E 201 or 211 recommended

Foreign Language – 0 hrs

2. Breadth

Natural Science - Biological/Physical 10 hrs

Select two courses, one in each area. One course must have a lab.

| | | | |
|--|---|--|--|
| | 5 | | |
| | 5 | | |

Social Science - 10 hrs

Select two courses from two of the three categories

| | | | |
|-------|---|--|--|
| A/B/C | 5 | | |
| A/B/C | 5 | | |

Arts and Humanities – 8-10 hrs

| | | | |
|------------|-----|--|--|
| Literature | 5 | | |
| VPA | 3-5 | | |

Elective breadth courses –10 hrs

Select 1 or more courses from the breath categories

| | | | |
|--------------------------|---|--|--|
| Recommend Philosophy 240 | 5 | | |
| | 5 | | |

3. Historical Study – 14 hrs

| | | | |
|-------------------|---|--|--|
| Music 241-242-243 | 9 | | |
| History course | 5 | | |

4. Issues of the Contemporary World – 0 hrs

| | | | |
|--|---|--|--|
| | 0 | | |
|--|---|--|--|

5. Diversity Experience – 3 to 15 hrs

* Should overlap with another GEC category:

| | | | |
|---|----|--|--|
| Social Diversity | | | |
| Int'l Issues Non-Western or global: Music 351 | 3 | | |
| Int'l Issues- Global or Western (non-US): Music 241-243 | -- | | |

Min. Total Cr. Hrs to Graduate.....182

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the “tan sheets”).

Bachelor of Music Composition AU2008 and later

Composition Major — 106 hours

Major Instrument –12 hours

**Quarterly Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details**

Hours Grade

Qtr/Yr

| | | |
|-----------------------------------|---|--|
| 201.xx – Applied Music, Principal | 2 | |
| 201.xx – Applied Music, Principal | 2 | |
| 201.xx – Applied Music, Principal | 2 | |
| 401.xx – Applied Music, Principal | 2 | |
| 401.xx – Applied Music, Principal | 2 | |
| 401.xx – Applied Music, Principal | 2 | |

Music Technology – 3 hours

| | | |
|------------------------|---|-----------|
| 220 – Music Technology | 3 | Au/Wi/Sp/ |
|------------------------|---|-----------|

part of major for this degree

Music Theory & Composition – 40 hours

| | | |
|----------------------------------|---|--------|
| 221 – Music Theory 1 | 3 | Au/Wi/ |
| 222 – Music Theory 2 | 3 | Wi/Sp/ |
| 223 – Music Theory 3 | 3 | Sp/Su/ |
| 421 – Music Theory 4 | 3 | Au/ |
| 422 – Music Theory 5 | 3 | Wi/ |
| 423 – Music Theory 6 | 3 | Sp/ |
| 524 – Orchestration 1 | 3 | Au/Wi |
| 531 – Counterpoint, Elementary | 3 | Au/ |
| 535 – Composition 1 | 3 | Au/ |
| 625 – Orchestration 2 | 3 | Sp/ |
| 635 – Composition 2 | 3 | |
| 679 – Senior Project | 4 | |
| Any 600-level Theory/Comp course | 3 | |

Aural Training – 12 hours

| | | |
|------------------------|---|--------|
| 224 – Aural Training 1 | 2 | Au/Wi/ |
| 225 – Aural Training 2 | 2 | Wi/Sp/ |
| 226 – Aural Training 3 | 2 | Sp/Su/ |
| 424 – Aural Training 4 | 2 | Au/ |
| 425 – Aural Training 5 | 2 | Wi/ |
| 426 – Aural Training 6 | 2 | Sp/ |

**Musicology – 3 All hours in GEC
Qtr/Yr**

Hours Grade

| | | |
|--------------------------|---|-----|
| 240 – Music History 1 | 3 | Sp/ |
| 241 – Music History 2 | | Au/ |
| 242 – Music History 3 | | Wi/ |
| 243 – Music History 4 | | Sp/ |
| 351 – The World of Music | | Au/ |

Minor Applied 12 hours

VOI and ORC principals: 6 hours

| | | |
|------------------|---|-----|
| 261.01 – Piano 1 | 1 | Au/ |
| 262.01 – Piano 2 | 1 | Wi/ |
| 263.01 – Piano 3 | 1 | Sp/ |
| 264.01 – Piano 4 | 1 | Au/ |
| 265.01 – Piano 5 | 1 | Wi/ |
| 266.01 – Piano 6 | 1 | Sp/ |

PIA Principals: 6 hours in other instruments

| | | |
|------------------------------------|---|--|
| 200.xx Secondary or 26x.xx Methods | 1 | |
| 200.xx Secondary or 26x.xx Methods | 1 | |
| 200.xx Secondary or 26x.xx Methods | 1 | |
| 200.xx Secondary or 26x.xx Methods | 1 | |
| 200.xx Secondary or 26x.xx Methods | 1 | |
| 200.xx Secondary or 26x.xx Methods | 1 | |

Keyboard Harmony: 6 hours

| | | |
|--------------------------|---|--|
| 427 – Keyboard Harmony 1 | 2 | |
| 428 – Keyboard Harmony 2 | 2 | |
| 429 – Keyboard Harmony 3 | 2 | |

Conducting – 2 hours

| | | |
|-------------------------------|---|--|
| 261.11-- Basic Conducting Lab | 2 | |
|-------------------------------|---|--|

Ensembles – 12 hours

Full time students MUST be in at least two ensembles or 630's a year.

| | | |
|--------------------------------|---|--|
| 203.xx -208.xx, 215.01, or 312 | 1 | |
| 203.xx -208.xx, 215.01, or 312 | 1 | |
| 203.xx -208.xx, 215.01, or 312 | 1 | |
| 203.xx -208.xx, 215.01, or 312 | 1 | |
| 203.xx -208.xx, 215.01, or 312 | 1 | |
| 203.xx -208.xx, 215.01, or 312 | 1 | |
| 203.xx -208.xx, 215.01, or 312 | 1 | |
| 203.xx -208.xx, 215.01, or 312 | 1 | |
| 203.xx -208.xx, 215.01, or 312 | 1 | |
| 630 –Composer’ Seminar | 1 | |
| 630 –Composer’ Seminar | 1 | |
| 630 –Composer’ Seminar | 1 | |

Music Electives: 10 hours

Music 293.01 and additional 635's are recommended

| | | |
|--|--|--|
| | | |
| | | |
| | | |

Name: _____

| Survey Course – 1 hr | Hours | Grade | Qtr/Year |
|----------------------|-------|-------|----------|
| Arts College 100 | 1 | | |

General Education Courses – 70-72 Hours

1. Skills

Writing & Related Skills – 10 hrs

| | | | |
|-----------------------------|---|--|--|
| English 110 | 5 | | |
| Second Level Writing Course | 5 | | |

Quantitative & Logical Analysis - 10 hrs

| | | | |
|-------------------------------|---|--|--|
| Basic Comp Skills-R or course | | | |
| Math & Logical Analysis | 5 | | |
| Data Analysis | 5 | | |

Foreign Language – 0 hrs

2. Breadth

Natural Science - Biological/Physical 10 hrs

Select two courses, one in each area. One course must have a lab.

| | | | |
|--|---|--|--|
| | 5 | | |
| | 5 | | |

Social Science - 10 hrs

Select two courses from two of the three categories

| | | | |
|-------|---|--|--|
| A/B/C | 5 | | |
| A/B/C | 5 | | |

Arts and Humanities – 10 hrs

| | | | |
|-----------------------------|-----|--|--|
| Literature | 5 | | |
| Visual &/or Performing Arts | 3-5 | | |

Elective breadth courses – 5 hrs

Select 1 more courses from the breath categories

| | | | |
|--|---|--|--|
| | 5 | | |
|--|---|--|--|

3. Historical Study – 14 hrs

| | | | |
|-------------------|---|--|--|
| Music 241-242-243 | 9 | | |
| History | 5 | | |

4. Issues of the Contemporary World – 0 hrs

| | | | |
|--|---|--|--|
| | 0 | | |
|--|---|--|--|

5. Diversity Experience – 3 to 15 hrs

* Should overlap with another GEC category:

| | | | |
|---|----|--|--|
| Social Diversity | | | |
| Int'l Issues Non-Western or global: Music 351 | 3 | | |
| Int'l Issues- Global or Western (non-US): Music 241-243 | -- | | |

Min. Total Cr. Hrs to Graduate.....181

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Performance – Piano AU2008 and later

Piano Major — 110 hours

Major Instrument –46 hours

**Quarterly Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details**

| Qtr/Yr | Hrs | Quarter |
|-----------------------------------|-----|---------|
| 201.11 – Applied Music, Principal | 2 | |
| 201.11 – Applied Music, Principal | 2 | |
| 201.11 – Applied Music, Principal | 2 | |
| 402.11 – Applied Music, Principal | 4 | |
| 402.11 – Applied Music, Principal | 4 | |
| 402.11 – Applied Music, Principal | 4 | |
| 502.11 – Applied Music, Principal | 4 | |
| 502.11 – Applied Music, Principal | 4 | |
| 502.11 – Applied Music, Principal | 4 | |
| 505 Junior Recital | 0 | |
| 602.11 – Applied Music, Principal | 4 | |
| 602.11 – Applied Music, Principal | 4 | |
| 602.11 – Applied Music, Principal | 4 | |
| 605 Senior Recital | 0 | |
| 611 – Piano Pedagogy 1 | 2 | Au/ |
| 612 – Piano Pedagogy 2 | 2 | Wi/ |

Music Theory – 21 hours

| | | |
|--------------------------------|---|--------|
| 221 – Music Theory 1 | 3 | Au/Wi/ |
| 222 – Music Theory 2 | 3 | Wi/Sp/ |
| 223 – Music Theory 3 | 3 | Sp/Su/ |
| 421 – Music Theory 4 | 3 | Au/ |
| 422 – Music Theory 5 | 3 | Wi/ |
| 423 – Music Theory 6 | 3 | Sp/ |
| 531 – Counterpoint, Elementary | 3 | Au/ |

Aural Training – 12 hours

| | | |
|------------------------|---|--------|
| 224 – Aural Training 1 | 2 | Au/Wi/ |
| 225 – Aural Training 2 | 2 | Wi/Sp/ |
| 226 – Aural Training 3 | 2 | Sp/Su/ |
| 424 – Aural Training 4 | 2 | Au/ |
| 425 – Aural Training 5 | 2 | Wi/ |
| 426 – Aural Training 6 | 2 | Sp/ |

Musicology —6 hours

| | Hours | |
|------------------------|-------|-----|
| 653 – Piano Literature | 3 | Sp/ |
| 240- Music History 1 | 3 | |

Minor Applied – 11 hours

Students may take ANY combination of minor instruments

Hours vary by course and lesson time

| | | |
|---|---|--|
| 200.xx or 26x.xx – Applied or Applied Methods | | |
| 200.xx or 26x.xx – Applied or Applied Methods | | |
| 200.xx or 26x.xx – Applied or Applied Methods | | |
| 200.xx or 26x.xx – Applied or Applied Methods | | |
| 200.xx or 26x.xx – Applied or Applied Methods | | |
| 200.xx or 26x.xx – Applied or Applied Methods | | |
| 200.xx or 26x.xx – Applied or Applied Methods | | |
| 200.xx or 26x.xx – Applied or Applied Methods | | |
| 202 – Sight Reading | 1 | |
| 202 – Sight Reading | 1 | |
| 202 – Sight Reading | 1 | |

Conducting – 2 hours

| | | |
|---|---|-------|
| 261.11– Basic Conducting Lab | 2 | |
| 262.11 or 262.12 – Conduction, INS or CHR | 2 | Wi/Sp |

Ensembles- 12 hours

Full time students MUST be in at least one ensemble every quarter.

| | | |
|---|---|--|
| 208.01 – Small Ensemble Piano | 1 | |
| 208.01 – Small Ensemble Piano | 1 | |
| 208.01 – Small Ensemble Piano | 1 | |
| 203.xx-206.xx, 215.xx – Large Ensembles | 1 | |
| 203.xx-206.xx, 215.xx – Large Ensembles | 1 | |
| 203.xx-206.xx, 215.xx – Large Ensembles | 1 | |
| 203.xx-206.xx, 215.xx – Large Ensembles | 1 | |
| 203.xx-206.xx, 215.xx – Large Ensembles | 1 | |
| 203.xx-206.xx, 215.xx – Large Ensembles | 1 | |
| 203.xx-208.xx, 215.xx – Ensemble Elective | 1 | |
| 203.xx-208.xx, 215.xx – Ensemble Elective | 1 | |
| 203.xx-208.xx, 215.xx – Ensemble Elective | 1 | |

Name: _____

| Survey Course – 1 hr | Hours | Grade | Qtr/Year |
|----------------------|-------|-------|----------|
| Arts College 100 | 1 | | |

General Education Courses – 85-90 Hours

1. Skills

Writing & Related Skills – 10 hrs

| | | | |
|-----------------------------|---|--|--|
| English 110 | 5 | | |
| Second Level Writing Course | 5 | | |

Quantitative & Logical Analysis - 10 hrs

| | | | |
|-------------------------------|---|--|--|
| Basic Comp Skills-R or course | | | |
| Math & Logical Analysis | 5 | | |
| Data Analysis | 5 | | |

Foreign Language – 15 hrs

Language must be different from high school and chosen from:

| | | | |
|--------------------------------|---|--|--|
| French, German, or Italian 101 | 5 | | |
| French, German, or Italian 102 | 5 | | |
| French, German, or Italian 103 | 5 | | |

2. Breadth

Natural Science - Biological/Physical 10 hrs

Select two courses, one in each area. One course must have a lab.

| | | | |
|--|---|--|--|
| | 5 | | |
| | 5 | | |

Social Science - 10 hrs

Select two courses from two of the three categories

| | | | |
|-------|---|--|--|
| A/B/C | 5 | | |
| A/B/C | 5 | | |

Arts and Humanities – 8-10 hrs

| | | | |
|-------------|-----|--|--|
| Literature | 5 | | |
| Theatre 280 | 3-5 | | |

Elective breadth courses – 5 hrs

Select 1 more courses from the breath categories

| | | | |
|--|---|--|--|
| | 5 | | |
|--|---|--|--|

3. Historical Study – 14 hrs

| | | | |
|-------------------|---|--|--|
| Music 241-242-243 | 9 | | |
| History | 5 | | |

4. Issues of the Contemporary World – 0 hrs

| | | | |
|--|---|--|--|
| | 0 | | |
|--|---|--|--|

5. Diversity Experience – 3 to 15 hrs

* Should overlap with another GEC category:

| | | | |
|---|----|--|--|
| Social Diversity | | | |
| Int'l Issues Non-Western or global: Music 351 | 3 | | |
| Int'l Issues- Global or Western (non-US): Music 241-243 | -- | | |

Min. Total Cr. Hrs to Graduate.....202

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education Curriculum (GEC) Course List document (a.k.a. the “tan sheets”).

**Bachelor of Music
Performance – Voice
AU2008 and later**

Voice Major — 116 hours

Major Instrument –36 hours
Quarterly Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details

| | Hours | Qtr |
|-----------------------------------|-------|-----|
| 201.21 – Applied Music, Principal | 2 | |
| 201.21 – Applied Music, Principal | 2 | |
| 201.21 – Applied Music, Principal | 2 | |
| 402.21 – Applied Music, Principal | 3 | |
| 402.21 – Applied Music, Principal | 3 | |
| 402.21 – Applied Music, Principal | 3 | |
| 502.21 – Applied Music, Principal | 3 | |
| 502.21 – Applied Music, Principal | 3 | |
| 502.21 – Applied Music, Principal | 3 | |
| 505 --Junior Recital | 0 | |
| 602.21 – Applied Music, Principal | 4 | |
| 602.21 – Applied Music, Principal | 4 | |
| 602.21 – Applied Music, Principal | 4 | |
| 605 --Senior Recital | 0 | |

Music Theory – 21 hours

| | | |
|--------------------------------|---|--------|
| 221 – Music Theory 1 | 3 | Au/Wi/ |
| 222 – Music Theory 2 | 3 | Wi/Sp/ |
| 223 – Music Theory 3 | 3 | Sp/Su/ |
| 421 – Music Theory 4 | 3 | Au/ |
| 422 – Music Theory 5 | 3 | Wi/ |
| 423 – Music Theory 6 | 3 | Sp/ |
| 531 – Counterpoint, Elementary | 3 | Au |

Aural Training – 12 hours

| | | |
|------------------------|---|--------|
| 224 – Aural Training 1 | 2 | Au/Wi/ |
| 225 – Aural Training 2 | 2 | Wi/Sp/ |
| 226 – Aural Training 3 | 2 | Sp/Su/ |
| 424 – Aural Training 4 | 2 | Au/ |
| 425 – Aural Training 5 | 2 | Wi/ |
| 426 – Aural Training 6 | 2 | Sp/ |

Opera –4 hours

| | | |
|--|---|--|
| 310 – Operatic Stage Techniques | 2 | |
| 311 or 312 – Opera Scenes or Opera Perf. | 2 | |

Musicology —9 hours

| | Hours | Qtr |
|--|-------|-----|
| 652 – 18 ^h & 19 ^h C. Song Literature | 3 | Au/ |
| 655 – 20 ^h C. Song Literature | 3 | Wi/ |
| 240-Music History 1 | 3 | Sp/ |

Piano Methods – 9 hours

| | | |
|--------------------------|---|-----|
| 261.01 – Piano 1 | 1 | Au/ |
| 262.01 – Piano 2 | 1 | Wi/ |
| 263.01 – Piano 3 | 1 | Sp/ |
| 264.01 – Piano 4 | 1 | Au/ |
| 265.01 – Piano 5 | 1 | Wi/ |
| 266.01 – Piano 6 | 1 | Sp/ |
| 200.11 – Piano Secondary | 1 | |
| 200.11 – Piano Secondary | 1 | |
| 200.11 – Piano Secondary | 1 | |

Conducting – 2 hours

| | | |
|-------------------------------|---|--|
| 261.11-- Basic Conducting Lab | 2 | |
|-------------------------------|---|--|

Ensembles- 12 hours

Full time students MUST be in at least one large ensemble every quarter. Only 1 of the 12 credits may be 208.02

| | | |
|--|---|--|
| 203.xx Univ. Choirs or 208.02 Small Ensem. Voice | 1 | |
| 203.xx – University Choirs | 1 | |
| 203.xx – University Choirs | 1 | |
| 203.xx – University Choirs | 1 | |
| 203.xx – University Choirs | 1 | |
| 203.xx – University Choirs | 1 | |
| 203.xx – University Choirs | 1 | |
| 203.xx – University Choirs | 1 | |
| 203.xx – University Choirs | 1 | |
| 203.xx – University Choirs | 1 | |
| 203.xx – University Choirs | 1 | |
| 203.xx – University Choirs | 1 | |
| 203.xx – University Choirs | 1 | |
| 203.xx – University Choirs | 1 | |
| 203.xx – University Choirs | 1 | |
| 203.xx – University Choirs | 1 | |

Vocal Pedagogy — 3 hours

| | | |
|-------------------------|---|-----|
| 263.02 – Voice Pedagogy | 3 | Sp/ |
|-------------------------|---|-----|

Foreign Language Diction — 8 hours

| | | |
|-----------------------------------|---|-----|
| 212 – Phonetic Alphabet | 2 | Wi/ |
| 412 – Italian Diction for Singers | 2 | Sp/ |
| 413 – German Diction for Singers | 2 | Wi/ |
| 414 – French Diction for Singers | 2 | Au/ |

Name: _____

| | | | |
|-----------------------------|--------------|--------------|-----------------|
| Survey Course – 1 hr | Hours | Grade | Qtr/Year |
| Arts College 100 | 1 | | |

General Education Courses – 75-77 Hours

1. Skills

Writing & Related Skills – 10 hrs

| | | | |
|-----------------------------|---|--|--|
| English 110 | 5 | | |
| Second Level Writing Course | 5 | | |

Quantitative & Logical Analysis - 10 hrs

| | | | |
|-------------------------------|---|--|--|
| Basic Comp Skills-R or course | | | |
| Math & Logical Analysis* | 5 | | |
| Data Analysis | 5 | | |

*Recommend CS&E 201 or 211

Foreign Language – 0 hrs

2. Breadth

Natural Science - Biological/Physical 10 hrs

Select two courses, one in each area. One course must have a lab.

| | | | |
|--|---|--|--|
| | 5 | | |
| | 5 | | |

Social Science - 10 hrs

Select two courses from two of the three categories

| | | | |
|-------|---|--|--|
| A/B/C | 5 | | |
| A/B/C | 5 | | |

Arts and Humanities – 10 hrs

| | | | |
|-----------------------------|-----|--|--|
| Literature | 5 | | |
| Visual &/or Performing Arts | 3-5 | | |

Elective breadth courses – 10 hrs

Select 2 more courses from the breadth categories

| | | | |
|--------------------------|---|--|--|
| Recommend Philosophy 240 | 5 | | |
| | 5 | | |

3. Historical Study – 14 hrs

| | | | |
|-------------------|---|--|--|
| Music 241-242-243 | 9 | | |
| History | 5 | | |

4. Issues of the Contemporary World – 0 hrs

| | | | |
|--|---|--|--|
| | 0 | | |
|--|---|--|--|

5. Diversity Experience – 3 to 15 hrs

* Should overlap with another GEC category;

| | | | |
|---|----|--|--|
| Social Diversity | | | |
| Int'l Issues Non-Western or global: Music 351 | 3 | | |
| Int'l Issues- Global or Western (non-US): Music 241-243 | -- | | |

Min. Total Cr. Hrs to Graduate.....182

This checklist is **ONLY** a planning tool and should be used in conjunction with the **College of the Arts and Sciences General Education Curriculum (GEC) Course List** document (a.k.a. the “tan sheets”).

Bachelor of Music Theory AU2008 and later

Theory Major — 106 hours

Major Instrument –12 hours
Quarterly Concert Attendance Requirement ~
See Studio Teacher & Faculty Advisor for details

| | Hours | Qtr/Yr |
|-----------------------------------|-------|--------|
| 201.xx – Applied Music, Principal | 2 | |
| 201.xx – Applied Music, Principal | 2 | |
| 201.xx – Applied Music, Principal | 2 | |
| 401.xx – Applied Music, Principal | 2 | |
| 401.xx – Applied Music, Principal | 2 | |
| 401.xx – Applied Music, Principal | 2 | |

Music Technology – 3 hours

| | | |
|------------------------|---|-----------|
| 220 – Music Technology | 3 | Au/Wi/Sp/ |
|------------------------|---|-----------|

Required as part of theory major

Music Theory & Composition – 43 hours

| | | |
|--|---|--------|
| 221 – Music Theory 1 | 3 | Au/Wi/ |
| 222 – Music Theory 2 | 3 | Wi/Sp/ |
| 223 – Music Theory 3 | 3 | Sp/Su/ |
| 421 – Music Theory 4 | 3 | Au/ |
| 422 – Music Theory 5 | 3 | Wi/ |
| 423 – Music Theory 6 | 3 | Sp/ |
| 524 – Orchestration | 3 | Au/Wi |
| 531 – Counterpoint, Elementary | 3 | Au/ |
| 535 – Composition | 3 | Au/ |
| 620 -- Extended Tonality | 3 | Au/ |
| 621 – Theory & Analysis, 17 th -18 th C. | 3 | Wi/ |
| OR | | |
| 622 – Theory & Analysis, 18 th -19 th C. | | Sp/ |
| OR | | |
| 623 – Theory & Analysis, 20 th C | | Au/ |
| 631 – Counterpoint, Intermediate | 3 | |
| 679 – Senior Project | 4 | |
| Additional 600-level Theory/Comp course | 3 | |

Aural Training – 12 hours

| | | |
|------------------------|---|--------|
| 224 – Aural Training | 2 | Au/Wi/ |
| 225 – Aural Training 2 | 2 | Wi/Sp/ |
| 226 – Aural Training 3 | 2 | Sp/Su/ |
| 424 – Aural Training 4 | 2 | Au/ |
| 425 – Aural Training 5 | 2 | Wi/ |
| 426 – Aural Training 6 | 2 | Sp/ |

Musicology – 3 hours

| | | |
|---------------------|---|--|
| 240 Music History 1 | 3 | |
|---------------------|---|--|

Minor Applied 12 hours

| VOI and ORC principal: 6 hours | | |
|---------------------------------------|---|-----|
| 261.01 – Piano 1 | 1 | Au/ |
| 262.01 – Piano 2 | 1 | Wi/ |
| 263.01 – Piano 3 | 1 | Sp/ |
| 264.01 – Piano 4 | 1 | Au/ |
| 265.01 – Piano 5 | 1 | Wi/ |
| 266.01 – Piano 6 | 1 | Sp/ |

PIA Principal: 6 hours in other instruments

| | | |
|------------------------------------|---|--|
| 200.xx Secondary or 26x.xx Methods | 1 | |
| 200.xx Secondary or 26x.xx Methods | 1 | |
| 200.xx Secondary or 26x.xx Methods | 1 | |
| 200.xx Secondary or 26x.xx Methods | 1 | |
| 200.xx Secondary or 26x.xx Methods | 1 | |
| 200.xx Secondary or 26x.xx Methods | 1 | |

Keyboard Harmony: 6 hours

| | | |
|--------------------------|---|--|
| 427 – Keyboard Harmony 1 | 2 | |
| 428 – Keyboard Harmony 2 | 2 | |
| 429 – Keyboard Harmony 3 | 2 | |

Conducting – 2 hours

| | | |
|-----------------------------|---|--|
| 261.11–Basic Conducting Lab | 2 | |
|-----------------------------|---|--|

Ensembles – 12 hours

Full time students **MUST** be in at least two ensembles or 630's a year.

| | | |
|--------------------------------|---|--|
| 203.xx -208.xx, 215.xx, or 312 | 1 | |
| 203.xx -208.xx, 215.xx, or 312 | 1 | |
| 203.xx -208.xx, 215.xx, or 312 | 1 | |
| 203.xx -208.xx, 215.xx, or 312 | 1 | |
| 203.xx -208.xx, 215.xx, or 312 | 1 | |
| 203.xx -208.xx, 215.xx, or 312 | 1 | |
| 203.xx -208.xx, 215.xx, or 312 | 1 | |
| 203.xx -208.xx, 215.xx, or 312 | 1 | |
| 203.xx -208.xx, 215.xx, or 312 | 1 | |
| 630 –Composer’ Seminar | 1 | |
| 630 –Composer’ Seminar | 1 | |
| 630 –Composer’ Seminar | 1 | |

Electives: 7 hours

| | | |
|----------------------|--|--|
| May be outside music | | |
| | | |
| | | |
| | | |

Bachelor of Music Composition

| | A | B | C | D | E | F | G | H | I | J |
|----|-------------------------------|-----------------------------------|---------------------|---------------------------------------|-------------------------------|--------------------|-------------------|---|---|--|
| 35 | Core Music Courses (required) | Goal A: Basic Skills and Analysis | Goal B: Performance | Goal C: Composition and Improvisation | Goal D: Repertory and History | Goal E: Technology | Goal F: Synthesis | Goal G: Use of concepts, tools, techniques and procedures | Goal H: Fluency in use of compositional tools | Goal I: Public performance of compositions |
| 36 | Theory and Composition | | | | | | | | | |
| 37 | 2221 | beginning | beginning | beginning | beginning | | beginning | beginning | beginning | |
| 38 | 2222 | beginning | beginning | beginning | beginning | | beginning | beginning | beginning | |
| 39 | 3421 | intermediate | intermediate | intermediate | intermediate | | intermediate | intermediate | intermediate | |
| 40 | 3422 | intermediate | intermediate | intermediate | intermediate | | intermediate | intermediate | intermediate | |
| 41 | 4524 | intermediate | intermediate | intermediate | intermediate | | intermediate | intermediate | intermediate | |
| 42 | 4531 | intermediate | intermediate | intermediate | intermediate | | intermediate | intermediate | intermediate | |
| 43 | 5625 | advanced | advanced | advanced | advanced | | advanced | advanced | advanced | |
| 44 | 5630 | advanced | | advanced | advanced | | advanced | advanced | advanced | advanced |

Bachelor of Music
Jazz Studies - Performance Specialization

| | A | B | C | D | E | F | G | H | I | J |
|----|--------------------------------|-----------------------------------|---------------------|---------------------------------------|-------------------------------|--------------------|-------------------|---|---|--|
| 1 | Core Music Courses (required) | Goal A: Basic Skills and Analysis | Goal B: Performance | Goal C: Composition and Improvisation | Goal D: Repertory and History | Goal E: Technology | Goal F: Synthesis | GOAL G. Knowledge of jazz idioms and history. | GOAL H. Ability to work as performer/arranger /composer in a variety of idioms and ensembles. | GOAL I. Live performance in a variety of settings. |
| 2 | Major Instrument | | | | | | | | | |
| 3 | 2201.xx | beginning | beginning | beginning | beginning | beginning | beginning | beginning | | |
| 4 | 3402.xx | intermediate | intermediate | intermediate | intermediate | beginning | beginning | intermediate | | |
| 5 | 4502.xx | intermediate | intermediate | intermediate | intermediate | beginning | beginning | intermediate | | |
| 6 | 4505 | intermediate | intermediate | intermediate | intermediate | beginning | beginning | intermediate | intermediate | intermediate |
| 7 | 4602.xx | advanced | advanced | advanced | advanced | advanced | advanced | advanced | | |
| 8 | 4605 | advanced | advanced | advanced | advanced | advanced | advanced | advanced | intermediate | intermediate |
| 9 | Technology | | | | | | | | | |
| 10 | 2220 | beginning | beginning | beginning | beginning | beginning | beginning | | | |
| 11 | Theory | | | | | | | | | |
| 12 | 2221 | beginning | beginning | beginning | beginning | | beginning | | | |
| 13 | 2222 | beginning | beginning | beginning | beginning | | beginning | | | |
| 14 | 3421 | intermediate | intermediate | intermediate | intermediate | | intermediate | | | |
| 15 | 3422 | intermediate | intermediate | intermediate | intermediate | | intermediate | | | |
| 16 | 4535 | intermediate | | intermediate | intermediate | intermediate | intermediate | | | |
| 17 | Aural Training | | | | | | | | | |
| 18 | 2224 | beginning | beginning | beginning | beginning | | beginning | | | |
| 19 | 2225 | beginning | beginning | beginning | beginning | | beginning | | | |
| 20 | 3424 | intermediate | intermediate | intermediate | intermediate | | intermediate | | | |
| 21 | 3425 | intermediate | intermediate | intermediate | intermediate | | intermediate | | | |
| 22 | Musicology | | | | | | | | | |
| 23 | 2240 | beginning | | | beginning | beginning | beginning | | | |
| 24 | 2241 | beginning | | | beginning | beginning | beginning | | | |
| 25 | 2242 | beginning | | | beginning | beginning | beginning | | | |
| 26 | 3351 | beginning | | | beginning | beginning | beginning | | | |
| 27 | 2244 | advanced | | | advanced | advanced | advanced | | | |
| 28 | Piano Methods | | | | | | | | | |
| 29 | VOI and Inst Principals | | | | | | | | | |
| 30 | 2261.01 | | beginning | | | | | | | |
| 31 | 2262.01 | | beginning | | | | | | | |
| 32 | 2263.01 | | intermediate | | | | | | | |
| 33 | 2264.01 | | intermediate | | | | | | | |
| 34 | 2232 | | beginning | | | | | | | |
| 35 | PIA Principals | | | | | | | | | |
| 36 | 2232 | | beginning | | | | | | | |

**Bachelor of Music
Musicology**

| | A | B | C | D | E | F | G | H | I | J | K |
|----|---------------------------------|-----------------------------------|---------------------|---------------------------------------|-------------------------------|--------------------|-------------------|--|---|--|----------------------------|
| 1 | Core Music Courses (required) | Goal A: Basic Skills and Analysis | Goal B: Performance | Goal C: Composition and Improvisation | Goal D: Repertory and History | Goal E: Technology | Goal F: Synthesis | GOAL G. Knowledge of relationships, cultures, and periods. | GOAL H. Understanding of structure, history and performance practice. | GOAL I. Ability to use the tools of scholarship. | GOAL J. Independent study. |
| 2 | Major Instrument | | | | | | | | | | |
| 3 | 2201.xx | beginning | beginning | | beginning | beginning | beginning | | | | |
| 4 | 3401.xx | intermediate | intermediate | | intermediate | beginning | beginning | | | | |
| 5 | 4501.xx | intermediate | intermediate | | intermediate | beginning | beginning | | | | |
| 6 | Theory & Composition | | | | | | | | | | |
| 7 | 2221 | beginning | beginning | beginning | beginning | | beginning | beginning | | | |
| 8 | 2222 | beginning | beginning | beginning | beginning | | beginning | beginning | | | |
| 9 | 3421 | intermediate | intermediate | intermediate | intermediate | | intermediate | intermediate | | | |
| 10 | 3422 | intermediate | intermediate | intermediate | intermediate | | intermediate | intermediate | | | |
| 11 | 4531 | intermediate | intermediate | intermediate | intermediate | | intermediate | intermediate | | | |
| 12 | Aural Training | | | | | | | | | | |
| 13 | 2224 | beginning | beginning | beginning | beginning | | beginning | | | | |
| 14 | 2225 | beginning | beginning | beginning | beginning | | beginning | | | | |
| 15 | 3424 | intermediate | intermediate | intermediate | intermediate | | intermediate | | | | |
| 16 | 3425 | intermediate | intermediate | intermediate | intermediate | | intermediate | | | | |
| 17 | Conducting | | | | | | | | | | |
| 18 | 2261.11 | intermediate | intermediate | | | | intermediate | | | | |
| 19 | Musicology | | | | | | | | | | |
| 20 | 2240 | beginning | | | beginning | beginning | beginning | beginning | beginning | beginning | |
| 21 | 2241 | beginning | | | beginning | beginning | beginning | beginning | beginning | beginning | |
| 22 | 2242 | beginning | | | beginning | beginning | beginning | beginning | beginning | beginning | |
| 23 | 3351 | beginning | | | beginning | beginning | beginning | beginning | beginning | beginning | |
| 24 | 4555.06 | | | | | advanced | intermediate | intermediate | | advanced | advanced |
| 25 | 4679.04 | advanced | intermediate | intermediate | advanced | advanced | advanced | advanced | advanced | advanced | advanced |
| 26 | Electives | | | | | | | | | | |
| 27 | 2244 | beginning | | | intermediate | | intermediate | intermediate | beginning | beginning | |
| 28 | 2252 | beginning | | | intermediate | | beginning | intermediate | beginning | beginning | |
| 29 | 3342 | beginning | | | intermediate | | intermediate | intermediate | beginning | beginning | |
| 30 | 3347 | beginning | | | intermediate | | intermediate | intermediate | beginning | beginning | |
| 31 | 3348 | beginning | | | intermediate | | intermediate | intermediate | beginning | beginning | |
| 32 | 3349 | beginning | | | intermediate | | intermediate | intermediate | beginning | beginning | |
| 33 | 4555.xx | advanced | | | advanced | | advanced | advanced | advanced | advanced | |
| 34 | 5646 | advanced | | | advanced | | advanced | advanced | advanced | advanced | |
| 35 | 5648 | advanced | | | advanced | | advanced | advanced | advanced | intermediate | |
| 36 | 5649 | advanced | | | advanced | | advanced | advanced | advanced | intermediate | |
| 37 | 5650 | advanced | | | advanced | | advanced | advanced | advanced | intermediate | |
| 38 | 5651 | advanced | | | advanced | | advanced | advanced | advanced | intermediate | |
| 39 | 5674 | advanced | | | advanced | | advanced | advanced | advanced | intermediate | |
| 40 | 5675 | advanced | | | advanced | | advanced | advanced | advanced | intermediate | |

**Bachelor of Music
Musicology**

| | A | B | C | D | E | F | G | H | I | J | K |
|----|-------------------------------|-----------------------------------|---------------------|---------------------------------------|-------------------------------|--------------------|-------------------|--|---|--|----------------------------|
| 41 | Core Music Courses (required) | Goal A: Basic Skills and Analysis | Goal B: Performance | Goal C: Composition and Improvisation | Goal D: Repertory and History | Goal E: Technology | Goal F: Synthesis | GOAL G. Knowledge of relationships, cultures, and periods. | GOAL H. Understanding of structure, history and performance practice. | GOAL I. Ability to use the tools of scholarship. | GOAL J. Independent study. |
| 42 | 5600-level theory/comp | advanced | advanced | advanced | advanced | | advanced | | | | |
| 43 | Minor Applied | | | | | | | | | | |
| 44 | PIA Principals | | | | | | | | | | |
| 45 | 2200.xx | beginning | | | | | beginning | | | | |
| 46 | 226x.xx | beginning | beginning | | beginning | | beginning | | | | |
| 47 | 2261.02 | | | | | | | | | | |
| 48 | 2200.21 | | | | | | | | | | |
| 49 | VOI and ORC principals | | | | | | | | | | |
| 50 | 2261.01 | | beginning | | | | | | | | |
| 51 | 2262.01 | | beginning | | | | | | | | |
| 52 | 2263.01 | | intermediate | | | | | | | | |
| 53 | VOI Principals | | | | | | | | | | |
| 54 | 2200.xx | beginning | | | | | beginning | | | | |
| 55 | 226x.xx | beginning | beginning | | beginning | | beginning | | | | |
| 56 | ORC Principals | | | | | | | | | | |
| 57 | 2261.02 | beginning | beginning | | beginning | beginning | beginning | | | | |
| 58 | 2200.21 | beginning | beginning | | beginning | beginning | beginning | | | | |
| 59 | Ensemble electives | intermediate | advanced | | intermediate | | intermediate | | | | |

Bachelor of Music Theory

| | Goal A: Basic Skills and Analysis | Goal B: Performance | Goal C: Composition and Improvisation | Goal D: Repertory and History | Goal E: Technology | Goal F: Synthesis | GOAL G. Musical Analysis | GOAL H. Relationships between theory and composition | GOAL I. Tools of theoretical work. | GOAL J. Independent study. |
|--------------------------------------|-----------------------------------|---------------------|---------------------------------------|-------------------------------|--------------------|-------------------|--------------------------|--|------------------------------------|----------------------------|
| Core Music Courses (required) | | | | | | | | | | |
| Major Instrument | | | | | | | | | | |
| 2201 | beginning | | | beginning | beginning | beginning | | | | |
| 3401 | intermediate | intermediate | | intermediate | beginning | beginning | | | | |
| Technology | | | | | | | | | | |
| 2220 | beginning | beginning | beginning | beginning | beginning | beginning | beginning | beginning | beginning | |
| Theory & Composition | | | | | | | | | | |
| 2221 | beginning | beginning | beginning | beginning | | beginning | beginning | beginning | | |
| 2222 | beginning | beginning | beginning | beginning | | beginning | beginning | beginning | | |
| 3421 | intermediate | intermediate | intermediate | intermediate | | intermediate | intermediate | intermediate | | |
| 3422 | intermediate | intermediate | intermediate | intermediate | | intermediate | intermediate | intermediate | | |
| 4524 | intermediate | intermediate | intermediate | intermediate | | intermediate | intermediate | intermediate | | |
| 4531 | intermediate | intermediate | intermediate | intermediate | | intermediate | intermediate | intermediate | | |
| 4535 | intermediate | | intermediate | intermediate | intermediate | intermediate | intermediate | intermediate | intermediate | |
| 5620 | advanced | advanced | advanced | advanced | | advanced | advanced | advanced | advanced | advanced |
| 5621 | advanced | advanced | advanced | advanced | | advanced | advanced | advanced | advanced | advanced |
| 5622 | advanced | advanced | advanced | advanced | | advanced | advanced | advanced | advanced | advanced |
| 5623 | advanced | advanced | advanced | advanced | | advanced | advanced | advanced | advanced | advanced |
| 5631 | advanced | advanced | advanced | advanced | | advanced | advanced | advanced | advanced | advanced |
| 4679.01 | advanced | | | advanced | | advanced | advanced | advanced | advanced | advanced |
| 5600 level | advanced | advanced | advanced | advanced | | advanced | advanced | advanced | advanced | |
| Aural Training | | | | | | | | | | |
| 2224 | beginning | beginning | beginning | beginning | | beginning | beginning | beginning | beginning | |
| 2225 | beginning | beginning | beginning | beginning | | beginning | beginning | beginning | beginning | |
| 3424 | intermediate | intermediate | intermediate | intermediate | | intermediate | intermediate | intermediate | intermediate | |
| 3425 | intermediate | intermediate | intermediate | intermediate | | intermediate | intermediate | intermediate | intermediate | |
| Musicology | | | | | | | | | | |
| 2240 | beginning | | | beginning | beginning | beginning | | | | |
| 2241 | beginning | | | beginning | beginning | beginning | | | | |
| 2242 | beginning | | | beginning | beginning | beginning | | | | |
| 3351 | beginning | | | beginning | beginning | beginning | | | | |
| Minor Applied | advanced | | | advanced | advanced | advanced | | | | |
| 2261.01 | | beginning | | | | | | | | |
| 2262.01 | | beginning | | | | | | | | |
| 2263.01 | | intermediate | | | | | | | | |
| 2264.01 | | intermediate | | | | | | | | |
| PIA Principal | | | | | | | | | | |
| 2200.xx | beginning | | | | | beginning | | | | |
| 226x.xx | beginning | beginning | | beginning | | beginning | | | | |
| Keyboard Harmony | | | | | | | | | | |
| 3427 | intermediate | intermediate | intermediate | intermediate | | intermediate | intermediate | intermediate | intermediate | |
| 3428 | advanced | advanced | advanced | advanced | | advanced | advanced | advanced | advanced | |
| Conducting | | | | | | | | | | |
| 2261.11 | intermediate | intermediate | | | | intermediate | | | | |

Bachelor of Music Theory

| | Goal A: Basic Skills and Analysis | Goal B: Performance | Goal C: Composition and Improvisation | Goal D: Repertory and History | Goal E: Technology | Goal F: Synthesis | GOAL G. Musical Analysis | GOAL H. Relationships between theory and composition | GOAL I. Tools of theoretical work. | GOAL J. Independent study. |
|-------------------------------|-----------------------------------|---------------------|---------------------------------------|-------------------------------|--------------------|-------------------|--------------------------|--|------------------------------------|----------------------------|
| Core Music Courses (required) | | | | | | | | | | |
| Ensembles | | | | | | | | | | |
| 2203.xx | intermediate | advanced | | intermediate | | intermediate | | | | |
| 2208.xx | intermediate | advanced | beginning | intermediate | | intermediate | | | | |
| 2215.xx | intermediate | advanced | | intermediate | | intermediate | | | | |
| 3312 | intermediate | advanced | | intermediate | | intermediate | | | | |
| Music Electives | | | | | | | | | | |
| 4000+ | intermediate | intermediate | intermediate | intermediate | | intermediate | intermediate | | | |

Bachelor of Music
Performance - Brass, Harp, Percussion, Strings, Woodwinds

| | A | B | C | D | E | F | G | H | I |
|----|-------------------------------|-----------------------------------|---------------------|---------------------------------------|-------------------------------|--------------------|-------------------|---|--|
| 28 | Core Music Courses (required) | Goal A: Basic Skills and Analysis | Goal B: Performance | Goal C: Composition and Improvisation | Goal D: Repertory and History | Goal E: Technology | Goal F: Synthesis | GOAL G. Knowledge of literature and pedagogy. | GOAL H. Variety of Performance settings and ensembles. |
| 29 | Piano Methods | | | | | | | | |
| 30 | 2261.01 | | beginning | | | | | | |
| 31 | 2262.01 | | beginning | | | | | | |
| 32 | 2263.01 | | intermediate | | | | | | |
| 33 | 2264.01 | | intermediate | | | | | | |
| 34 | Conducting | | | | | | | | |
| 35 | 2261.11 | intermediate | intermediate | | | | intermediate | beginning | |
| 36 | 2262.11 | advanced | advanced | | | | advanced | intermediate | |
| 37 | Enterprise | | | | | | | | |
| 38 | 5591 | | | | intermediate | beginning | advanced | | |
| 39 | Pedagogy | | | | | | | | |
| 40 | 4679.05 | intermediate | | | advanced | advanced | advanced | | |
| 41 | 2267 | beginning | intermediate | beginning | intermediate | intermediate | intermediate | | |
| 42 | Small Ensembles | | | | | | | | |
| 43 | 2207.xx | intermediate | advanced | beginning | intermediate | | intermediate | advanced | advanced |
| 44 | 2208.xx | intermediate | advanced | beginning | intermediate | | intermediate | advanced | advanced |
| 45 | Large Ensembles | | | | | | | | |
| 46 | 2204.xx | intermediate | advanced | | intermediate | | intermediate | advanced | advanced |
| 47 | 2215.01 | intermediate | advanced | | intermediate | | intermediate | advanced | advanced |

Bachelor of Music Performance

Piano

| | A | B | C | D | E | F | G | H | I |
|----|-------------------------------|-----------------------------------|---------------------|---------------------------------------|-------------------------------|--------------------|-------------------|---|--|
| 1 | Core Music Courses (required) | Goal A: Basic Skills and Analysis | Goal B: Performance | Goal C: Composition and Improvisation | Goal D: Repertory and History | Goal E: Technology | Goal F: Synthesis | GOAL G. Knowledge of literature and pedagogy. | GOAL H. Variety of Performance settings and ensembles. |
| 2 | Major Instrument | | | | | | | | |
| 3 | 2201.11 | intermediate | intermediate | | intermediate | | intermediate | intermediate | |
| 4 | 3402.11 | intermediate | intermediate | | intermediate | | intermediate | intermediate | |
| 5 | 4502.11 | advanced | intermediate | | intermediate | | intermediate | intermediate | |
| 6 | 4505 | advanced | advanced | | advanced | | advanced | advanced | advanced |
| 7 | 4602.11 | advanced | advanced | | advanced | | advanced | advanced | advanced |
| 8 | 4605 | advanced | advanced | | advanced | | advanced | advanced | advanced |
| 9 | 5611 | advanced | advanced | advanced | advanced | beginning | advanced | | |
| 10 | 5612 | advanced | advanced | advanced | advanced | intermediate | advanced | | |
| 11 | Music Theory | | | | | | | | |
| 12 | 2221 | beginning | beginning | beginning | beginning | | beginning | | |
| 13 | 2222 | beginning | beginning | beginning | beginning | | beginning | | |
| 14 | 3421 | intermediate | intermediate | intermediate | intermediate | | intermediate | | |
| 15 | 3422 | intermediate | intermediate | intermediate | intermediate | | intermediate | | |
| 16 | 4531 | intermediate | intermediate | intermediate | intermediate | | intermediate | | |
| 17 | Aural Training | | | | | | | | |
| 18 | 2224 | beginning | beginning | beginning | beginning | | beginning | | |
| 19 | 2225 | beginning | beginning | beginning | beginning | | beginning | | |
| 20 | 3424 | intermediate | intermediate | intermediate | intermediate | | intermediate | | |
| 21 | 3425 | intermediate | intermediate | intermediate | intermediate | | intermediate | | |
| 22 | Musicology | | | | | | | | |
| 23 | 2240 | beginning | | | beginning | beginning | beginning | | |
| 24 | 2241 | beginning | | | beginning | beginning | beginning | | |
| 25 | 2242 | beginning | | | beginning | beginning | beginning | | |
| 26 | 3351 | beginning | | | beginning | beginning | beginning | | |
| 27 | 5653.01 | intermediate | | | advanced | | | advanced | |

Bachelor of Music Performance

Piano

| | A | B | C | D | E | F | G | H | I |
|----|-------------------------------|-----------------------------------|---------------------|---------------------------------------|-------------------------------|--------------------|-------------------|---|--|
| 28 | Core Music Courses (required) | Goal A: Basic Skills and Analysis | Goal B: Performance | Goal C: Composition and Improvisation | Goal D: Repertory and History | Goal E: Technology | Goal F: Synthesis | GOAL G. Knowledge of literature and pedagogy. | GOAL H. Variety of Performance settings and ensembles. |
| 29 | 5653.02 | intermediate | | | advanced | | | advanced | |
| 30 | Minor Applied | | | | | | | | |
| 31 | 2200 | beginning | | | | | beginning | | |
| 32 | 2262.xx | beginning | beginning | | beginning | | beginning | | |
| 33 | 2202 | intermediate | intermedaite | na | intermediate | na | intermediate | intermediate | intermediate |
| 34 | Conducting | | | | | | | | |
| 35 | 2261.11 | intermediate | intermediate | | | | intermediate | beginning | |
| 36 | 2262.11 | advanced | advanced | | | | advanced | intermediate | |
| 37 | 2262.12 | advanced | advanced | | | | advanced | intermediate | |
| 38 | Ensembles | | | | | | | | |
| 39 | 2203.xx | intermediate | advanced | | intermediate | | intermediate | advanced | advanced |
| 40 | 2206.xx | intermediate | advanced | advanced | intermediate | | intermediate | advanced | advanced |
| 41 | 2215.xx | intermediate | advanced | | intermediate | | intermediate | advanced | advanced |
| 42 | 2208.xx | intermediate | intermedaite | beginning | | | | | |

Bachelor of Music - Voice

| | Goal A: Basic Skills and Analysis | Goal B: Performance | Goal C: Composition and Improvisation | Goal D: Repertory and History | Goal E: Technology | Goal F: Synthesis | GOAL G. Knowledge of literature and pedagogy. | GOAL H. Variety of Performance settings and ensembles. | Goal I: Foreign Languages and Diction | Goal J: Study of Foreign Language and diction. |
|--------------------------------------|-----------------------------------|---------------------|---------------------------------------|-------------------------------|--------------------|-------------------|---|--|---------------------------------------|--|
| Core Music Courses (required) | | | | | | | | | | |
| 2200.11 | | intermediate | | | | | | | | |
| Conducting | | | | | | | | | | |
| 2261.11 | intermediate | intermediate | | | | intermediate | beginning | | | |
| Ensembles | | | | | | | | | | |
| 2203.xx | intermediate | advanced | | intermediate | | intermediate | advanced | advanced | | |
| Vocal Pedagogy | | | | | | | | | | |
| 3315 | intermediate | intermediate | | intermediate | intermediate | advanced | advanced | | | |
| Foreign Language Diction | | | | | | | | | | |
| 2413 | intermediate | intermediate | | intermediate | | intermediate | intermediate | | intermediate | intermediate |
| 2414 | intermediate | intermediate | | intermediate | | intermediate | intermediate | | intermediate | intermediate |
| Opera | | | | | | | | | | |
| 3310 | intermediate | intermediate | intermediate | intermediate | | intermediate | intermediate | intermediate | intermediate | intermediate |
| 3311 | intermediate | advanced | intermediate | intermediate | | advanced | advanced | advanced | intermediate | intermediate |
| 3312 | intermediate | advanced | intermediate | intermediate | | advanced | advanced | advanced | intermediate | intermediate |